

1, 2, 3  
RACONTE !



N° 46

QUI VA PARTICIPER À LA GRANDE FÊTE ?

A vibrant birthday invitation graphic. The background is light blue with a bokeh effect of white circles. A rainbow arches across the top left. On the right, there are three balloons: yellow, blue, and red. The text "Happy Birthday!" is written in a red, cursive font, and "Invitation" is written in a red, bold, sans-serif font below it.

*Happy Birthday!*  
**Invitation**















# La grande fête





**Invitation**

**de la part de... ?**





**Invitation**





**INVITATION**

**TOI**





**Évangile de Luc**  
**chapitre 14 - 16 à 24**





## LA GRANDE FÊTE ET LES INVITÉS



































**Un jour...**





Faisons un grand repas





beaucoup de  
monde























**Enfin,  
le grand jour...**














Tout est prêt !





Il ne manque  
que les invités




A photograph of two men in traditional attire. The man on the left is wearing a black and gold patterned robe and a black head covering with a yellow scarf. He is holding a large, unrolled scroll. The man on the right is wearing a white robe and a white turban. He is pointing towards the scroll. In the background, there is a mosaic featuring a tree and Hebrew text. A speech bubble is overlaid on the image.

Dis-leur de venir !







A scene from a film showing two men in traditional Middle Eastern clothing standing in a hilly, vegetated landscape. The man on the left wears a red turban and a grey headscarf, while the man on the right wears a white turban and a white headscarf. A speech bubble above the man on the right contains the text "Je viens te chercher".


Je viens te  
chercher



A scene from a film showing two men in traditional Middle Eastern clothing standing in a hilly, vegetated landscape. The man on the left wears a red turban and a grey headscarf, while the man on the right wears a white turban and a white headscarf. A speech bubble above the man on the right contains the text "Tout est prêt !".


Tout est prêt !



A photograph of two men in traditional Middle Eastern clothing standing in a rural landscape. The man on the left wears a red turban and a greyish-brown tunic, gesturing with his right hand towards the man on the right. The man on the right wears a white turban and a white tunic with a white sash. They are standing on a path or field with a stone wall in the foreground. The background shows a valley with olive trees and a river. A speech bubble is positioned above the man in the white tunic.


Je viens  
d'acheter un  
champ !



A scene from a film or television show depicting two men in traditional Middle Eastern clothing. The man on the left wears a red turban and a greyish-brown tunic, while the man on the right wears a white turban and a white tunic. They are standing on a dirt path with a stone wall in the foreground and a hilly, olive-tree-filled landscape in the background. A speech bubble is positioned above the man in white, containing the text 'Oui ! Aujourd'hui'.

Oui !  
Aujourd'hui




A photograph of two men in traditional Middle Eastern clothing standing in a rural landscape. The man on the left wears a red turban and a greyish-brown tunic, gesturing with his right hand towards the other man. The man on the right wears a white turban and a white tunic with a white sash. They are standing in front of a stone wall. The background shows a valley with olive trees and a river. A speech bubble is positioned above the man in the white tunic.

Non ! Je ne  
peux pas










Le grand  
repas est prêt






Il t'attend !



A man in a red and white striped tunic and a turban is talking to a man in a white tunic in a desert landscape. In the background, there is a herd of oxen. A speech bubble is present in the upper right corner.


Je viens  
d'acheter des  
bœufs



A man in a red and white striped robe and a brown turban with a yellow and orange shawl is gesturing with his right hand while talking to another man in a white robe. The scene is set in a dry, hilly landscape under a clear blue sky. In the background, there are several oxen. A speech bubble is positioned above the man in the striped robe.

Non ! Je ne  
peux pas !



A man in a red and white striped robe and a brown turban with a yellow and orange shawl is gesturing with his right hand towards a man in white robes who is bowing down. The scene is set in a dry, hilly desert landscape under a clear blue sky. In the background, there are several oxen or cows. A speech bubble is positioned above the man in the striped robe.

Je n'ai pas le  
temps !









Oh ! Ce n'est pas possible





Je viens de me marier !





Elle est invitée  
aussi !






Non ! Non !










Ils ont tous trouvé  
des excuses !





Va sur les  
places, dans les  
rues




























Ils sont  
nombreux





Il y a encore  
de la place





Va sur les chemins, le long des haies
























Venez les  
amis !






Mon maitre  
vous invite !






Nous sommes sales !





Venez tels que  
vous êtes !





On vous  
donnera des  
habits



A landscape photograph showing a stone wall in the foreground, a path leading up a hill, and terraced fields in the background. The scene is set in a dry, hilly region with sparse vegetation. Four speech bubbles are overlaid on the image, containing French text.

C'est  
d'accord !

On vient !


On vient tous !

On te suit !









Quel bonheur...  
Tous ces gens ici !







?





**Trop tard !**





ET TOI ET MOI !



1, 2, 3  
RA(ONTE !





# Invitation





**Invitation  
de Dieu**





**Un bonheur  
sans fin**

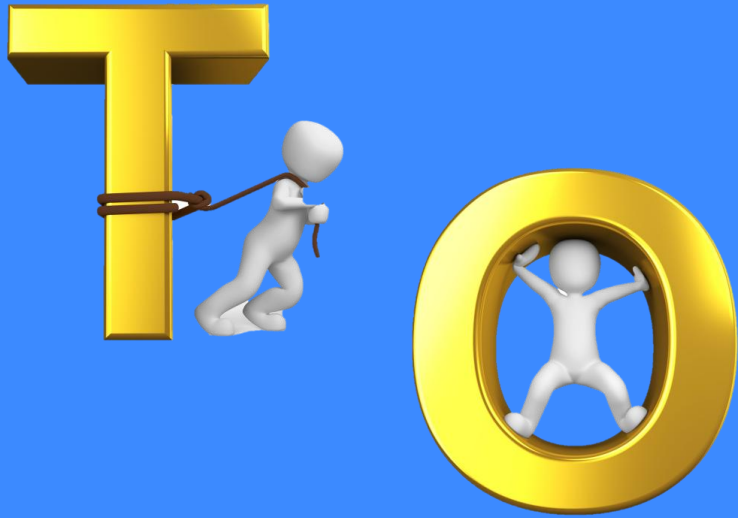






























# ET NOUS LES PARENTS !



1, 2, 3  
RACONTE !





**Invitation  
de Dieu**







1,2,3  
RACONTE !

Tu retrouves toutes les émissions  
le texte des histoires et les vidéos sur

[www.123raconte.com](http://www.123raconte.com)

[www.facebook.com/1.2.3Raconte](http://www.facebook.com/1.2.3Raconte)

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