

1, 2, 3
RACONTE !



N° 54

COMMENT PRIER ?

1





Yanis a bien progressé mais...



il faut qu'il se
ressaisisse












S'il persévère

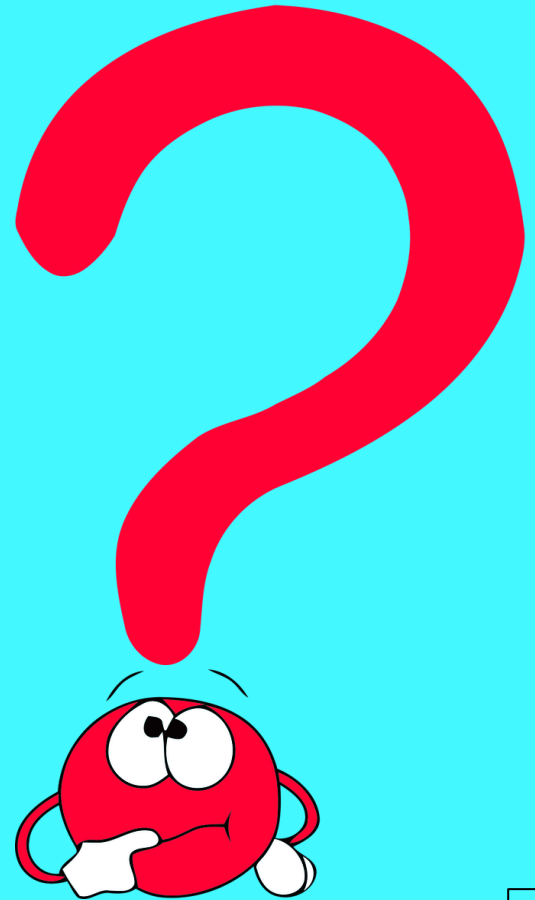


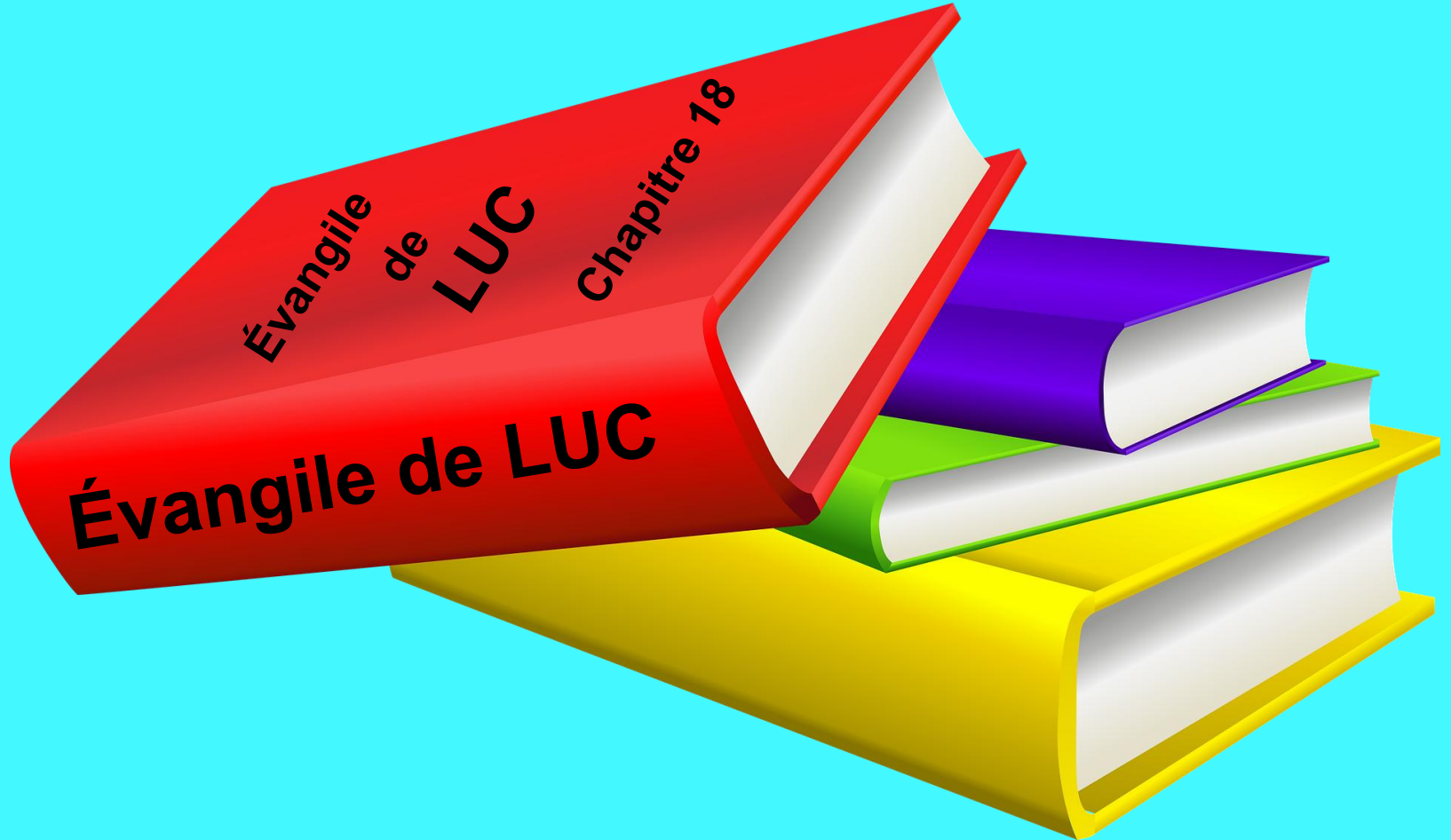
**Persévérer
même si ...**

A photograph of Jesus, with long dark hair and a beard, wearing a white robe over a red tunic, sitting in the center of a large group of people. The group consists of men and women of various ages, all dressed in traditional Middle Eastern attire like tunics and head coverings. They are gathered in a dry, rocky, desert-like landscape. Jesus is gesturing with his hands as he speaks. A white speech bubble with a black outline is positioned above him, containing the French text 'Persévérez dans la prière'.

Persévérez
dans la prière

**Pourquoi
est-il
important
de persévérer**








La femme persévérante







Une
femme...





Ouvrez-
moi





Ouvrez-moi




Je sais que vous
êtes là !








Encore vous !

A man with a grey beard, wearing a white tunic and a blue shawl, sits on a stone bench. He is looking towards a woman who is kneeling in front of him, wearing a black niqab. She has her hands raised in a gesture of prayer or conversation. The background consists of a stone wall and a dark metal gate.


Il faut que je
vous parle

A man with a grey beard, wearing a white turban and a white robe with a blue shawl, sits on a stone bench. He is looking towards a woman who is kneeling in front of him, wearing a black hijab and a black dress. She has her hands raised in a gesture of prayer or pleading. The background consists of a stone wall and a dark metal gate. A speech bubble is positioned above the man's head.

Je n'ai pas
de temps




Monsieur le
juge !



Je n'ai personne
pour me défendre




Vous êtes le
juge !




Rendez-moi
justice !




J'y réfléchirai !



C'est toujours ce
que vous dites



Mais si !




Allez-vous
en !




Allez ! Allez !
Partez !




Sur le chemin du retour...

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit environment. She has a thoughtful or questioning expression on her face, looking slightly to the right. The background is dark and out of focus, with a warm light source visible in the lower right corner, possibly a fire or a lamp. A white speech bubble is positioned above her head, containing the text 'Alors, comment cela s'est-il passé ?'.


Alors, comment
cela s'est-il
passé ?

A woman wearing a dark brown headscarf and a matching turtleneck sweater is shown in a dimly lit environment. She is looking off to the right with a thoughtful expression. The background is dark and out of focus, with a warm light source visible in the lower right corner. A white speech bubble is positioned to the left of the woman.


Comme
d'habitude !

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit room. She is looking off to the right with a thoughtful or somber expression. The lighting is dramatic, with strong highlights on her face and the folds of her clothing, while the background is dark and out of focus. A speech bubble is positioned to her left, and a small box with the number 41 is in the bottom right corner.


Il refuse de me rendre justice !

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit, possibly outdoor or semi-outdoor setting. She has a somber and weary expression, looking slightly downwards and to the right. The lighting is dramatic, with strong highlights on her face and the texture of her clothing, while the background is dark and out of focus. A speech bubble is positioned above her head, containing the text "C'est une honte!".


C'est une
honte !



Il ne craint pas
Dieu



Que vas-tu
faire ?




J'y retournerai
autant de fois qu'il
le faudra

Pendant ce
temps...





Elle est énervante !

A person wearing a white robe and a blue shawl is holding a white, ribbed bowl over their face, completely obscuring it. The person's hands are visible, and they are wearing a ring and a bracelet. The background is blurred, showing what appears to be a religious setting with a white figure in the distance.

Elle m'a mis dans
une de ces colères

A woman wearing a white robe and a blue shawl is covering her face with a white, ribbed bowl. Her hands are visible, holding the bowl in front of her eyes. She is wearing a ring on her left hand and a bracelet on her right wrist. The background is blurred, showing what appears to be a religious setting.

Si elle revient...







Je vais m'en
occuper




être enfin
débarrassé

Quelques jours
plus tard...





Entrez !



Je vais m'occuper
de vous



Nous allons faire aboutir votre plainte




Je signe votre document



Comprenez-vous ?






un juge méchant et
injuste









Dieu, votre Père qui
est dans le ciel qui
est juste et bon





Il va leur
répondre

A photograph of Jesus with long dark hair and a beard, wearing a light-colored robe, sitting in the center of a large crowd of people in a desert landscape. The crowd consists of men and women in traditional Middle Eastern attire, including head coverings and robes. Jesus is gesturing with his hands as if speaking. A speech bubble is positioned above him, containing the text 'Priez et ne vous relâchez pas'.

Priez et ne vous relâchez pas

ET TOI ET MOI !



1,2,3
RACONTE !

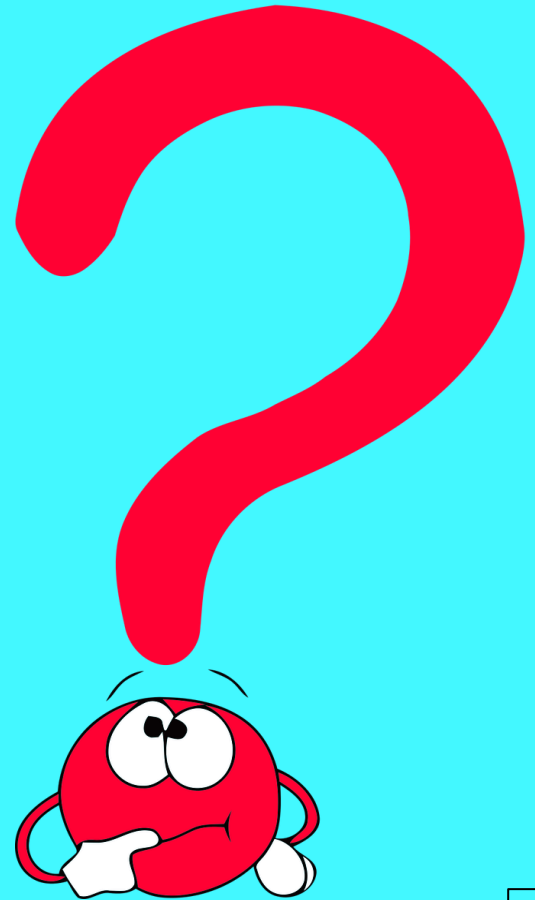




Persévère



**Pourquoi
est-il
important
de persévérer**



Dieu, notre Père

Dieu, notre Père
Il est juste et bon

Dieu, notre Père
Il est juste et bon
Il entend nos prières

Dieu, notre Père
Il est juste et bon
Il entend nos prières
Il répond toujours

Dieu, notre Père
Il est juste et bon
Il entend nos prières
Il répond toujours
Il sait quand et comment faire

Dieu, notre Père
Il est bon et juste
Il entend nos prières
Il répond toujours
Il sait quand et comment faire
Le meilleur pour nous



Oui !





Oui !



Non !





Oui !



Attends!



Non !



ET NOUS LES PARENTS !



1,2,3
RACONTE !

**Dieu est toujours
attentif à leurs
prières**

**Il leur donnera
la réponse
la meilleure
au bon moment**



**Tu retrouves toutes les émissions
le texte des histoires et les vidéos sur**

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