

1, 2, 3  
RACONTE !



**N° 54**

**COMMENT PRIER ?**

1





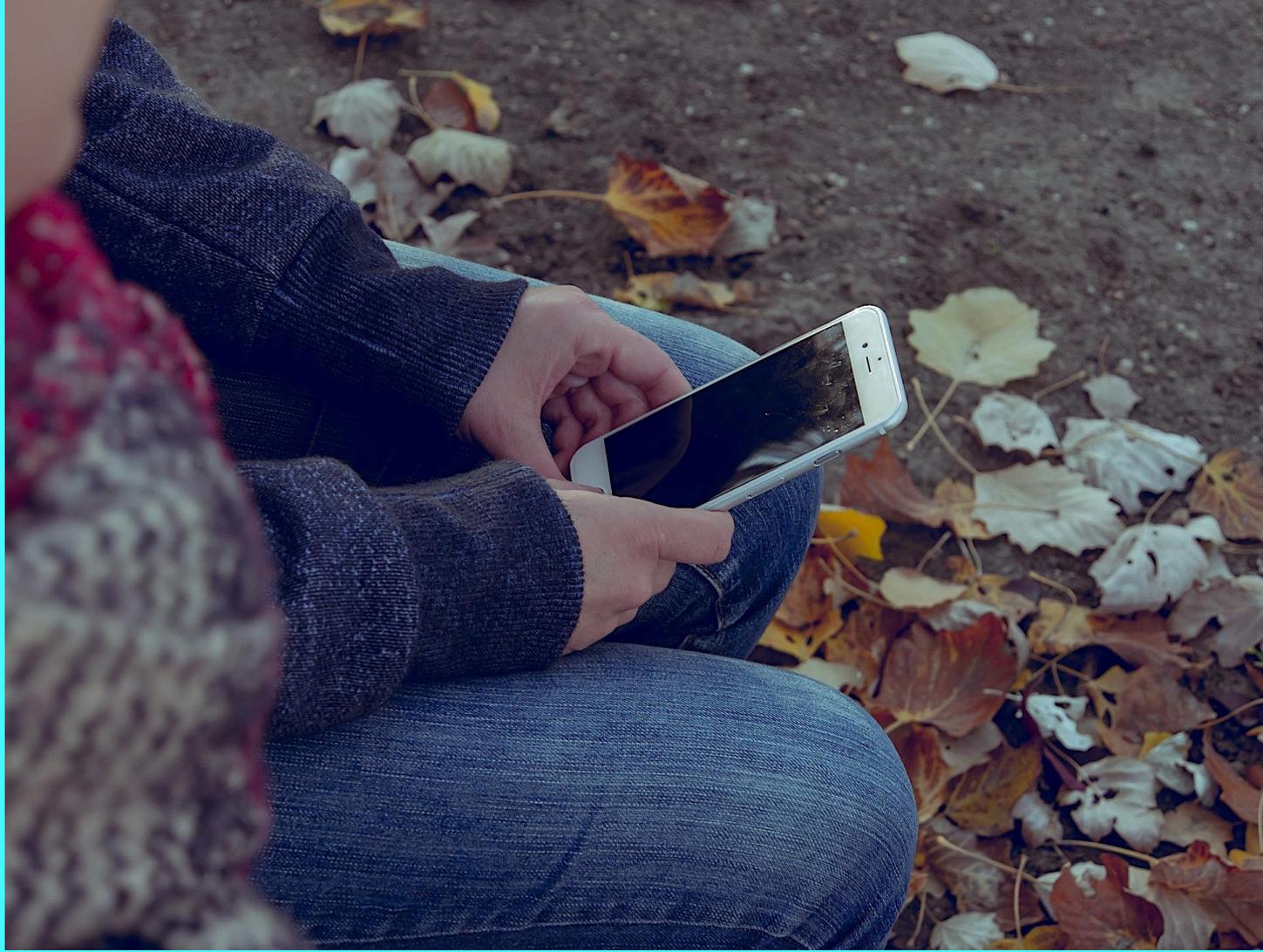
Yanis a bien progressé mais...



il faut qu'il se  
ressaisisse











S'il persévère



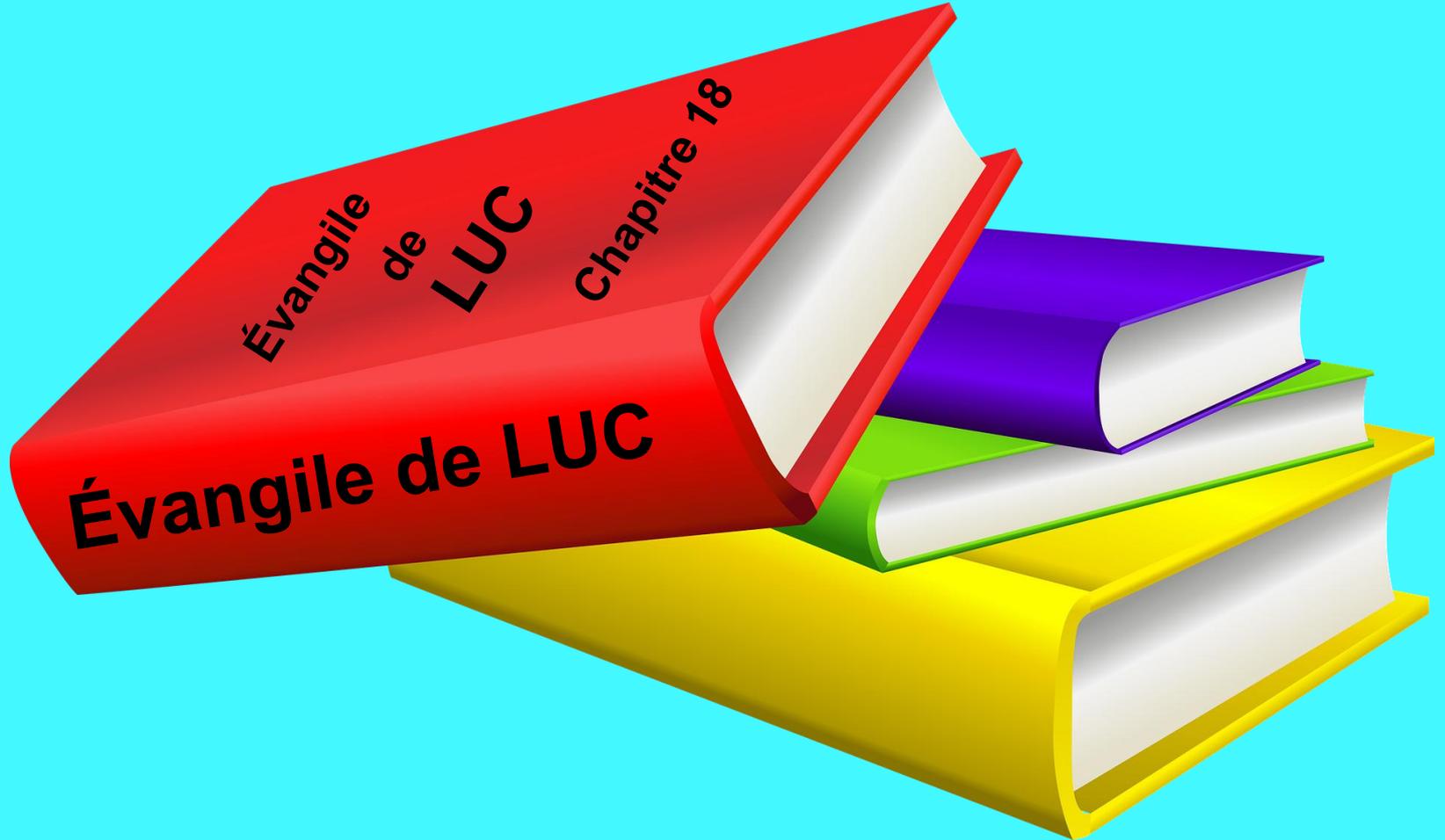
**Persévérer  
même si ...**

A photograph of Jesus, with long dark hair and a beard, wearing a white robe over a red tunic, sitting in the center of a large group of people. The group consists of men and women of various ages, all dressed in traditional Middle Eastern attire such as tunics, robes, and head coverings in shades of blue, green, brown, and white. They are gathered in a dry, rocky, and hilly landscape under a clear sky. Jesus is gesturing with his right hand towards the group. A white speech bubble with a black outline is positioned above Jesus, containing the French text 'Persévérez dans la prière'.

Persévérez  
dans la prière

**Pourquoi  
est-il  
important  
de persévérer**







La femme persévérante







Une  
femme...





Ouvrez-  
moi





Ouvrez-moi



Je sais que vous  
êtes là !







Encore vous !

A man with a grey beard, wearing a white tunic and a blue shawl, sits on a stone bench. He is looking towards a woman who is kneeling in front of him, wearing a black niqab. She has her hands raised in a gesture of prayer or pleading. The background consists of a stone wall and a dark metal gate.

Il faut que je  
vous parle



Je n'ai pas  
de temps



Monsieur le  
juge !



Je n'ai personne  
pour me défendre



Vous êtes le  
juge !



Rendez-moi  
justice !



J'y réfléchirai !



C'est toujours ce  
que vous dites



Mais si !



Allez-vous  
en !



Allez ! Allez !  
Partez !



**Sur le chemin du retour...**

A woman wearing a dark brown headscarf and a matching shawl is shown in a close-up shot. She has a contemplative expression, looking slightly to her right. The background is dark and out of focus, with a warm light source, possibly a fire, visible in the lower right corner. A white speech bubble is positioned to her left, containing the text 'Alors, comment cela s'est-il passé ?'.

Alors, comment  
cela s'est-il  
passé ?

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit environment. She is looking off to the right with a thoughtful expression. The background is dark and out of focus, with a warm light source visible in the lower right corner. A white speech bubble is positioned to the left of the woman.

Comme  
d'habitude !

A woman with dark hair, wearing a dark brown headscarf and a matching shawl, is shown in a dimly lit room. She is looking off to the right with a thoughtful or slightly distressed expression. The lighting is dramatic, with strong highlights on her face and the texture of her clothing, and deep shadows elsewhere. In the background, there are faint, out-of-focus shapes that suggest an interior setting.

Il refuse de me rendre justice !

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit environment. She has a somber and weary expression, looking slightly downwards and to the right. The background is dark and out of focus, with a faint light source visible on the right side, possibly a fire or a lamp. A white speech bubble is positioned above her head, containing the text "C'est une honte !".

C'est une  
honte !



Il ne craint pas  
Dieu



Que vas-tu  
faire ?

A woman wearing a dark headscarf and a dark, long-sleeved garment is shown in a dimly lit room. She is looking towards the right side of the frame with a serious expression. In the background, a fire is visible, providing the primary light source. The overall atmosphere is somber and focused.

J'y retournerai  
autant de fois qu'il  
le faudra

Pendant ce  
temps...





Elle est énervante !

A person wearing a white robe and a blue shawl is covering their face with a white, ribbed bowl. The person's hands are visible, holding the bowl in front of their eyes. The background is blurred, showing what appears to be a religious or historical setting.

Elle m'a mis dans  
une de ces colères

A woman wearing a white robe and a blue shawl is covering her face with her hands. She is holding a white, ribbed object, possibly a bowl or a piece of fabric, in front of her face. The background is blurred, showing what appears to be a religious setting with a white altar or table.

Si elle revient...







Je vais m'en  
occuper



être enfin  
débarrassé

Quelques jours  
plus tard...





Entrez !



Je vais m'occuper  
de vous



Nous allons faire aboutir votre plainte



Je signe votre document



Comprenez-vous ?



A photograph of Jesus, with long dark hair and a beard, wearing a light-colored robe, sitting in the center of a large crowd of people in a desert landscape. The crowd consists of men and women in traditional Middle Eastern attire, including head coverings and robes. Jesus is gesturing with his hands as if speaking. A speech bubble is positioned above him, containing the text 'un juge méchant et injuste'.

un juge méchant et  
injuste







Dieu, votre Père qui  
est dans le ciel qui  
est juste et bon



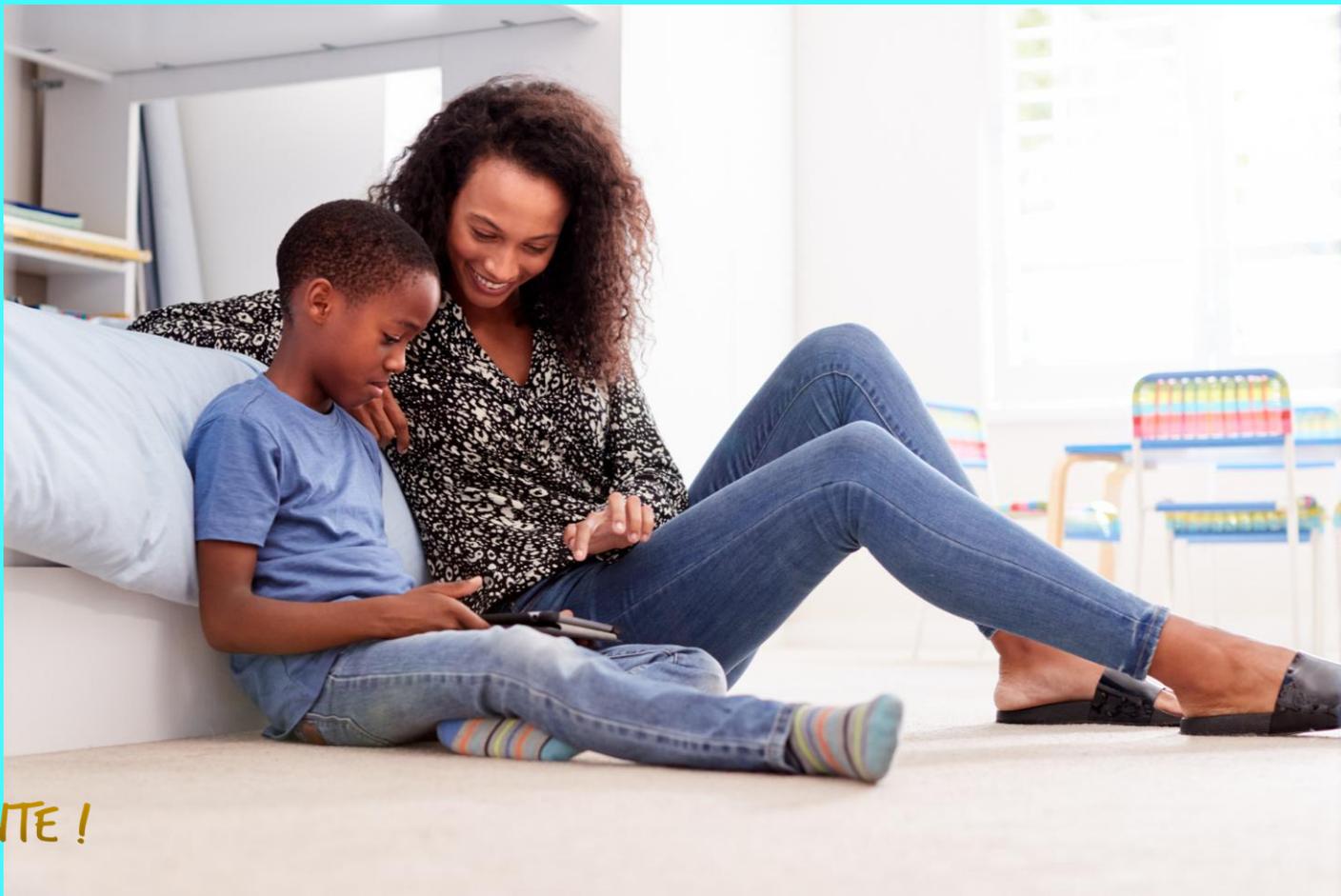


Il va leur  
répondre

A photograph of Jesus, with long dark hair and a beard, wearing a white robe, sitting in the center of a large crowd of people in a desert landscape. The crowd consists of men and women dressed in traditional Middle Eastern attire, including head coverings and robes. Jesus is gesturing with his hands as he speaks. A speech bubble is positioned above him, containing the text 'Priez et ne vous relâchez pas'.

Priez et ne vous relâchez pas

**ET TOI ET MOI !**



1,2,3  
RACONTE !

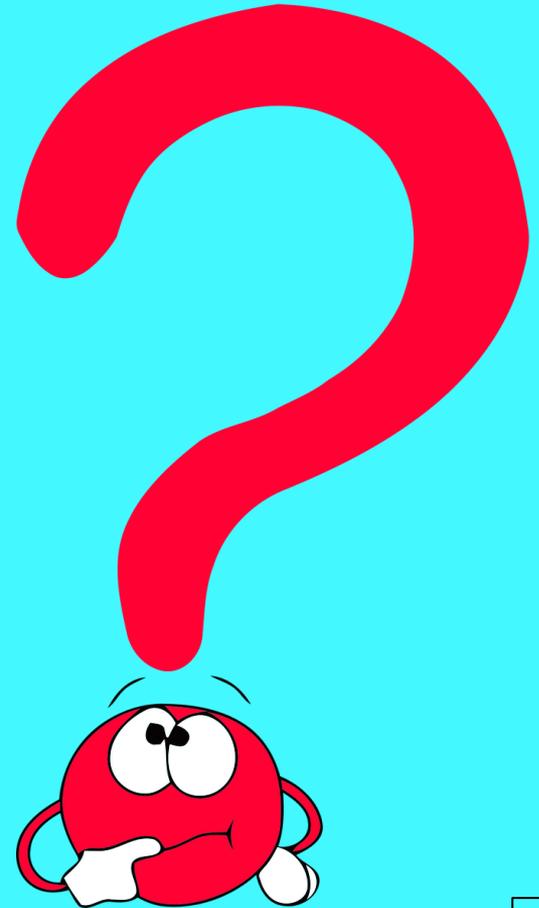




**Persévère**



**Pourquoi  
est-il  
important  
de persévérer**



# Dieu, notre Père

**Dieu, notre Père**  
**Il est juste et bon**

**Dieu, notre Père**  
**Il est juste et bon**  
**Il entend nos prières**

**Dieu, notre Père**  
**Il est juste et bon**  
**Il entend nos prières**  
**Il répond toujours**

**Dieu, notre Père**  
**Il est juste et bon**  
**Il entend nos prières**  
**Il répond toujours**  
**Il sait quand et comment faire**

**Dieu, notre Père**  
**Il est bon et juste**  
**Il entend nos prières**  
**Il répond toujours**  
**Il sait quand et comment faire**  
**Le meilleur pour nous**



Oui !





**Oui !**



**Non !**





**Oui !**



**Attends!**



**Non !**



# ET NOUS LES PARENTS !



1,2,3  
RACONTE !

**Dieu est toujours  
attentif à leurs  
prières**

**Il leur donnera  
la réponse  
la meilleure  
au bon moment**



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