

1, 2, 3
RACONTE !



N° 68 JÉSUS EST PUNI À LA PLACE DES AUTRES

A young boy with dark hair and a distressed expression is crying in a grassy field. He is wearing a blue zip-up hoodie with white and red lettering that includes 'CLUB' and '3'. A white speech bubble with a black outline points to him, containing the text 'C'est pas moi, Papa !'.

C'est pas moi,
Papa !



Tu seras puni !

A young boy with dark hair is sitting on a grassy field, looking distressed and crying. He is wearing a blue zip-up hoodie with white and red lettering that includes 'CLUB' and '3'. A white speech bubble with a black outline is positioned to his right, containing the text 'C'est pas vrai !'.

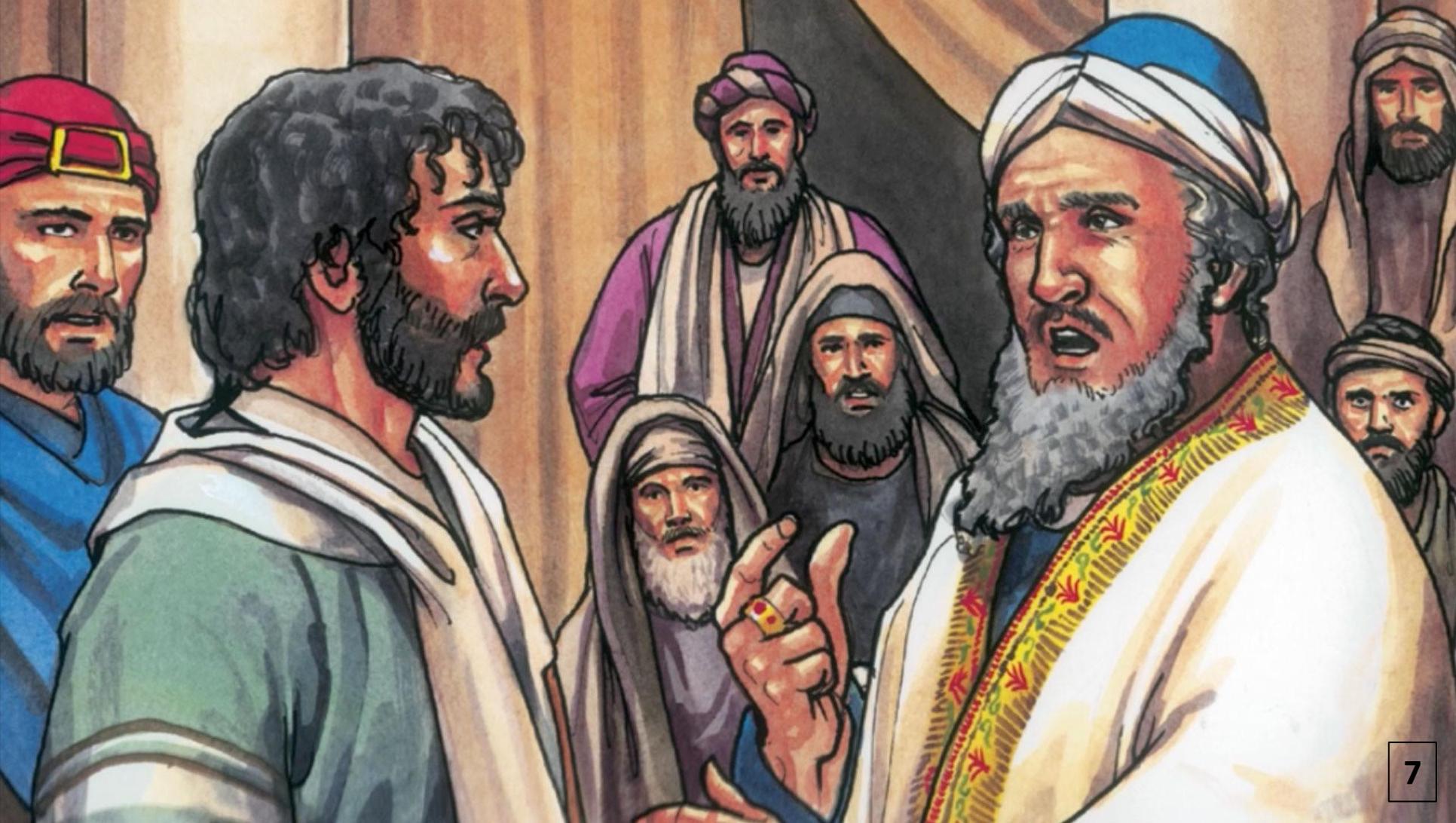
C'est pas vrai !

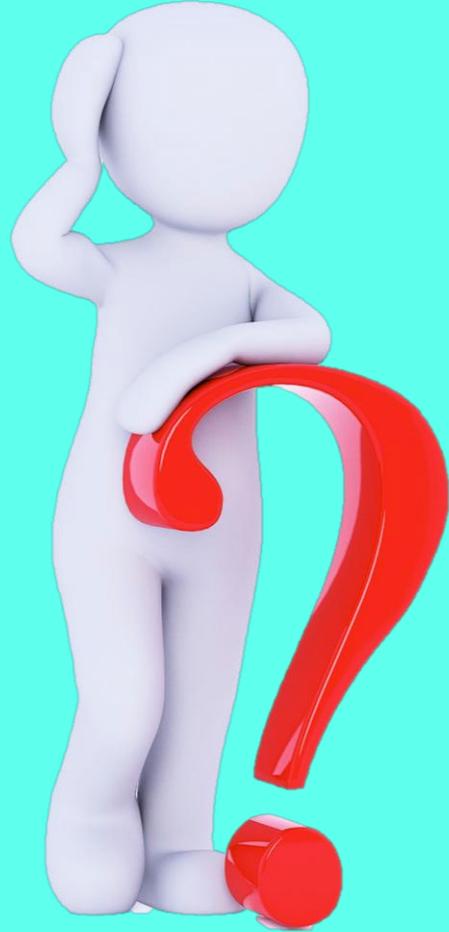


C'est pas juste
!

**Puni à la place
d'un autre**

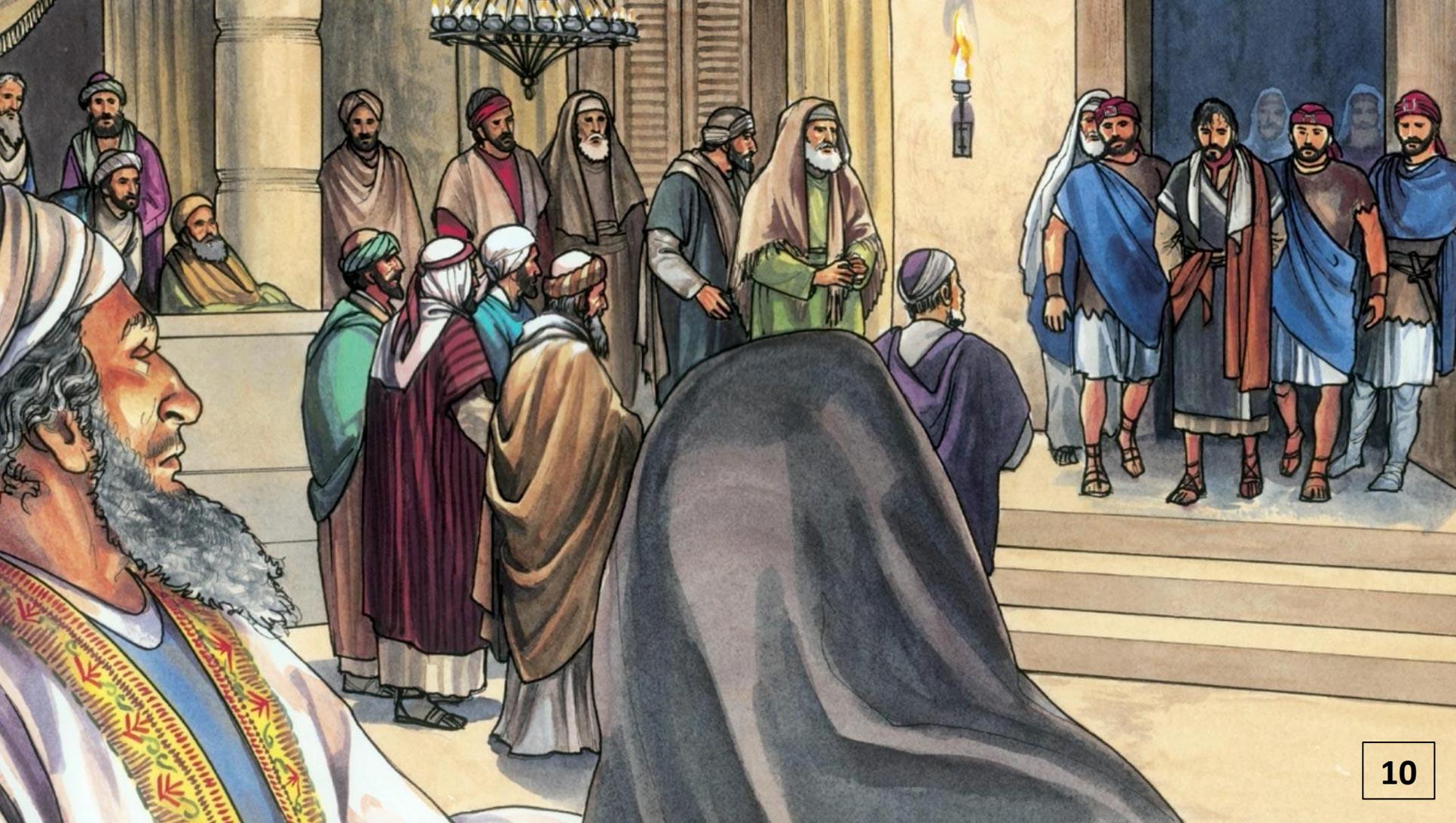






**Pourquoi Jésus
accepte d'être
condamné sans
se défendre ?**











Qu'est-ce que
tu as fait ?



Allez !
Réponds !



Je n'ai rien
dit en secret







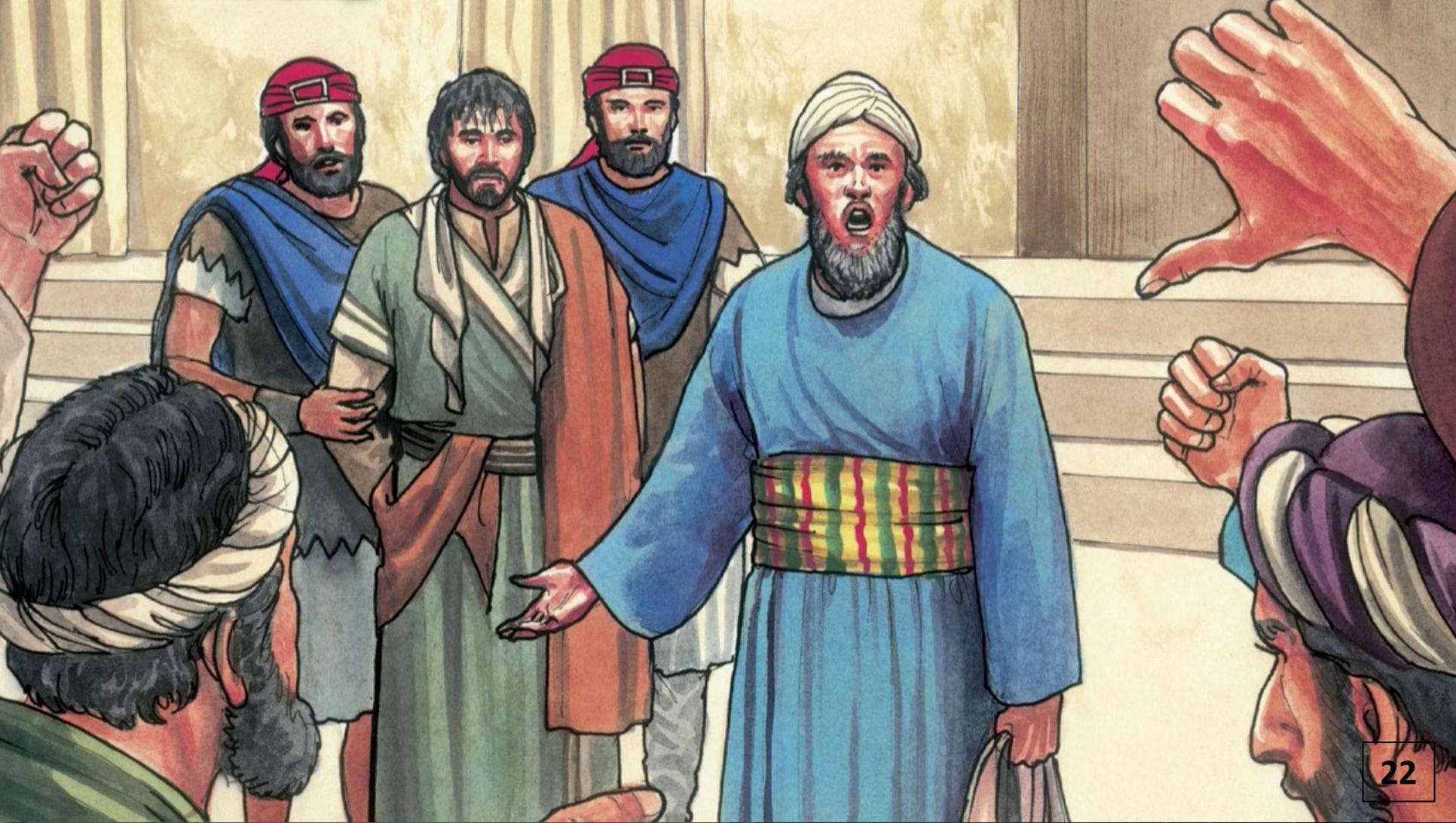




Dis-nous si tu es
le Messie, le Fils
de Dieu !



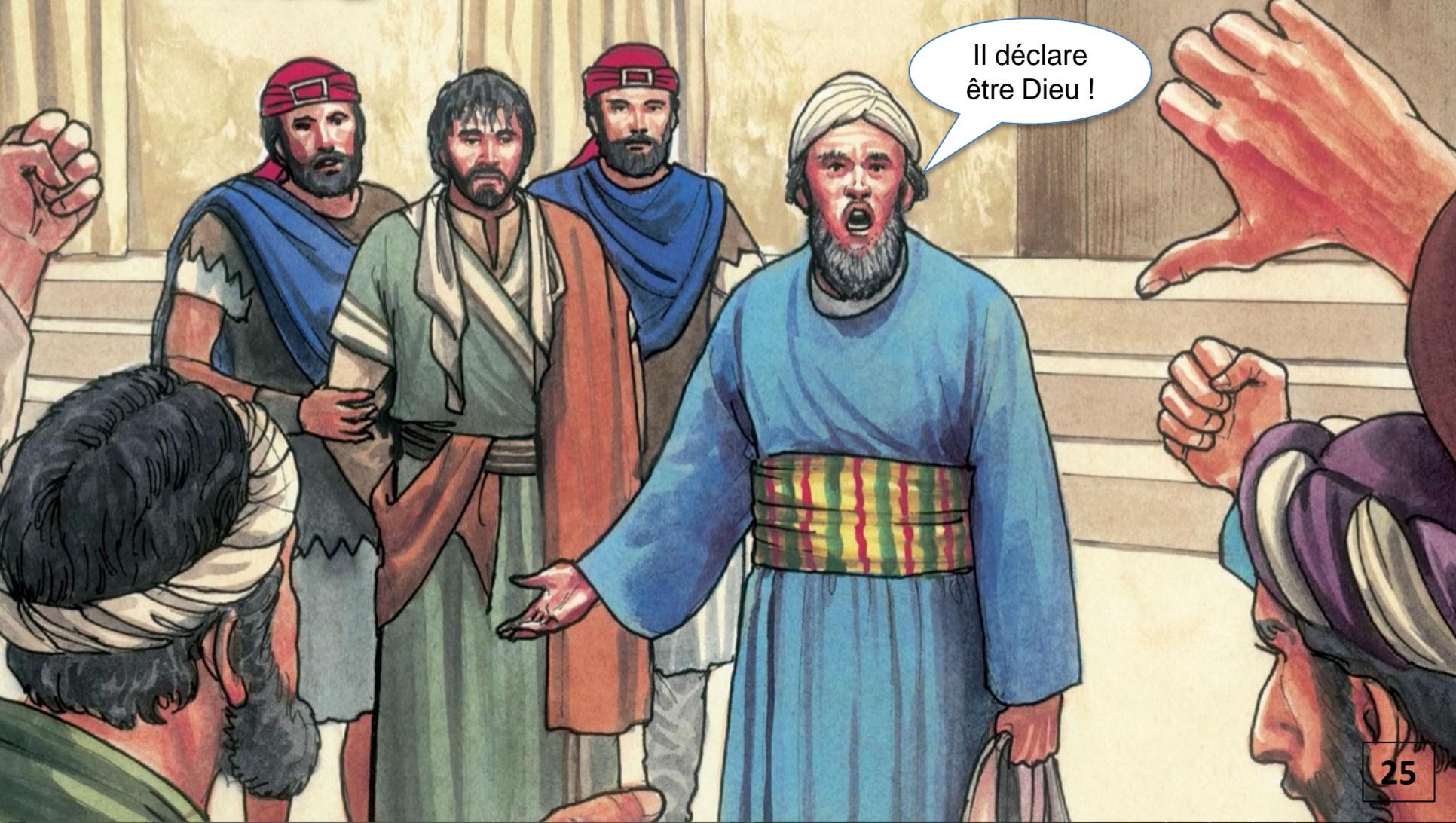
Oui ! Je le suis !







Vous avez
entendu !



Il déclare être Dieu !



Il mérite
la mort !

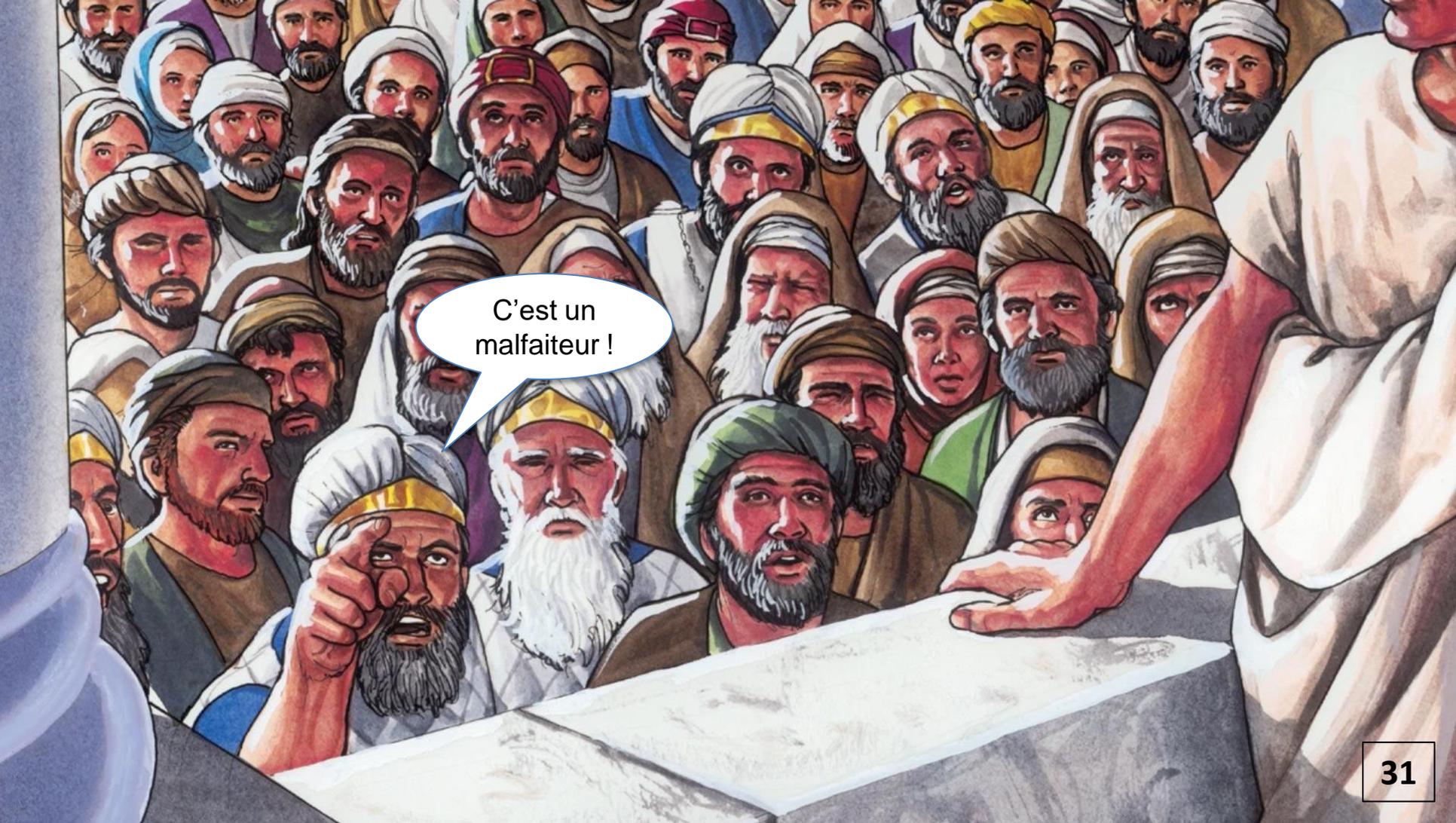




Conduisons-le
chez Pilate !



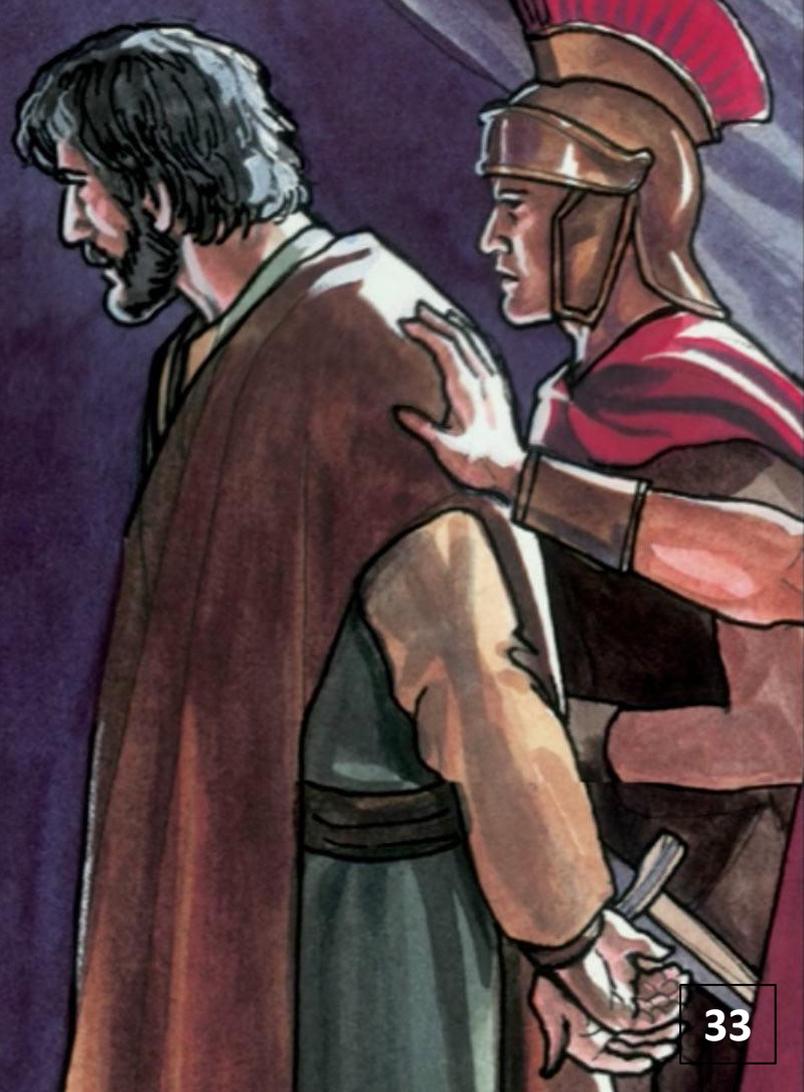


A detailed illustration of a large group of men, likely a crowd or a council, gathered around a long scroll. The men are depicted with various expressions of concern, anger, and curiosity. They are wearing traditional head coverings and robes. In the foreground, a man with a long white beard and a yellow headband points his finger towards the scroll. A speech bubble originates from him, containing the text 'C'est un malfaiteur !'. To the right, a man in a white robe is partially visible, looking down at the scroll. The background is filled with many other men, some looking towards the scroll and others looking towards the viewer.

C'est un malfaiteur !



Il mérite de mourir !





Je ne trouve rien
de coupable !



Si!

Si!

A crowd of people in traditional attire, including turbans and head coverings, gathered in front of a stone wall. One man in the foreground has his hand raised, pointing upwards. A speech bubble above him contains the text "Il est dangereux".

Il est dangereux



Emmenez-le
chez Hérode!



A man with grey hair, wearing a purple tunic and a dark blue cloak with gold trim, sits on an ornate golden throne. He has a gold crown and armlets. A speech bubble above him contains the text "Ça tombe bien !".

Ça tombe
bien !

A man with grey hair, wearing a purple tunic and a blue cloak with gold trim, sits on an ornate golden throne. He has a gold crown and armlets. A speech bubble above him contains the text "un miracle, là, devant moi !".

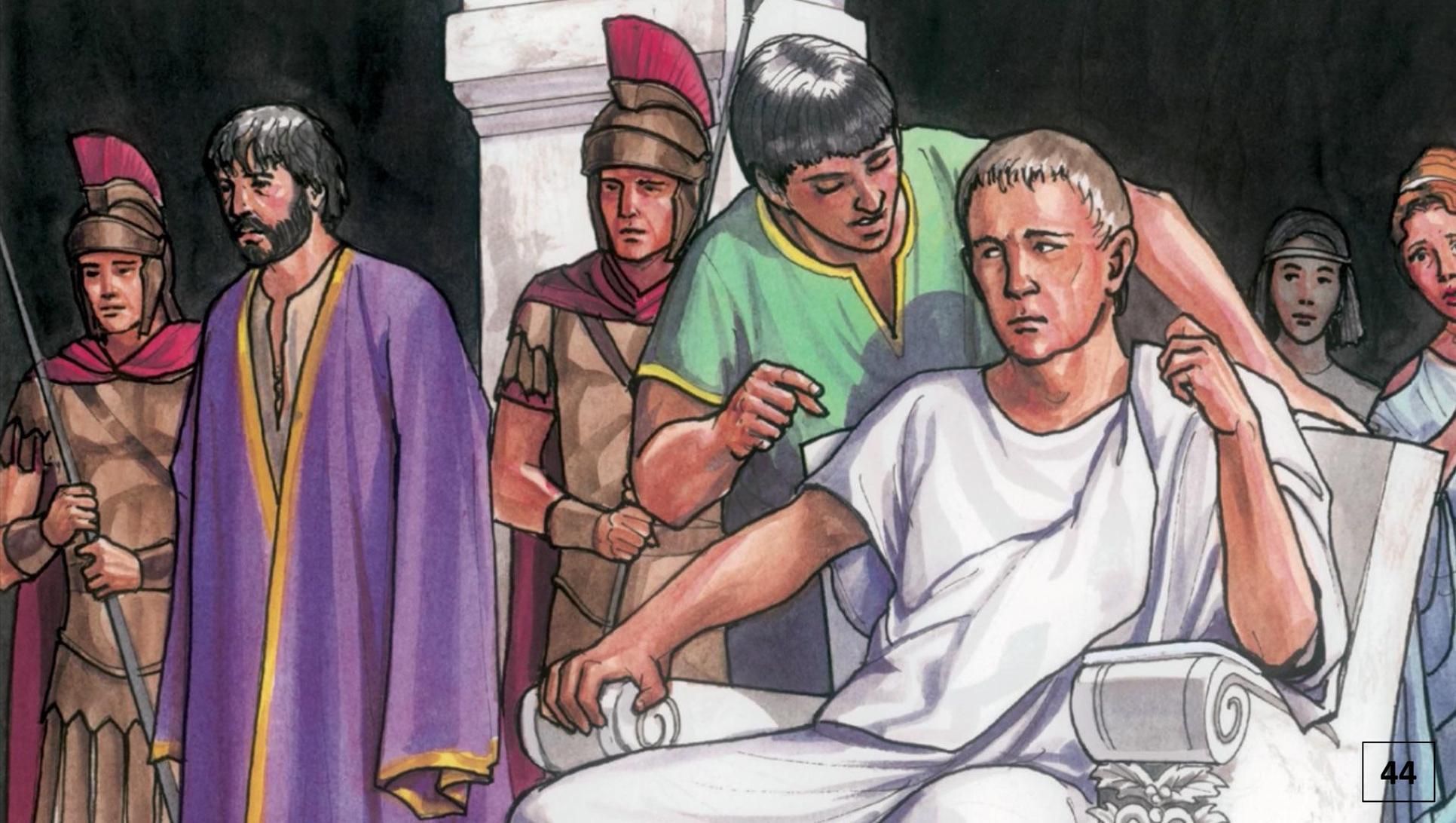
un miracle, là,
devant moi !





Ramenez-le
chez Pilate !





A man in a white robe stands with his back to the viewer, gesturing towards a group of men. The men are behind a stone wall, some wearing head coverings. A speech bubble above the man in white contains the text. In the background, two figures in purple robes are visible. A potted plant sits on the wall behind the group of men.

Je n'ai rien
trouvé pour le
condamner !

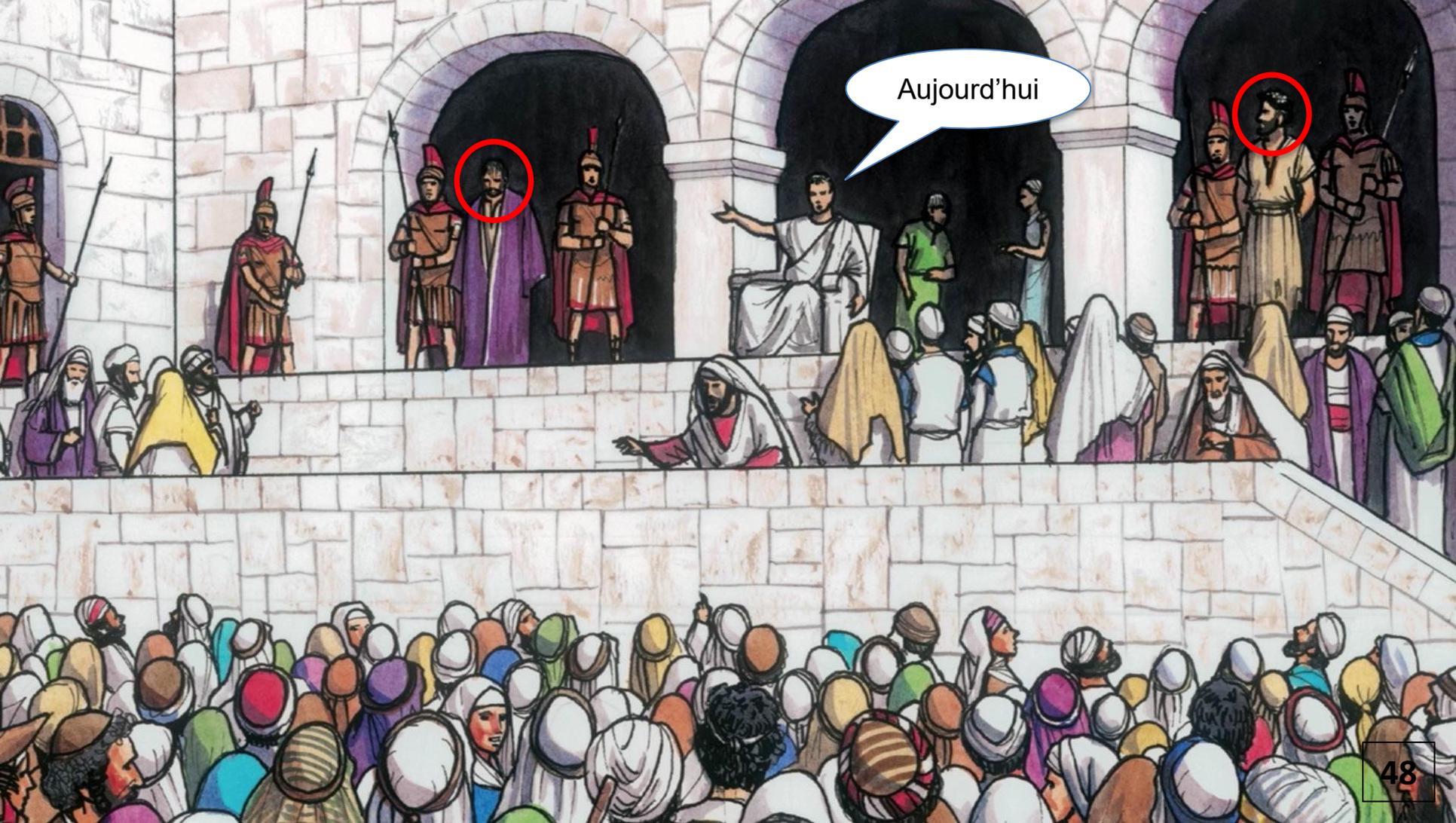
A man with short, graying hair, wearing a white tunic, stands on the left side of the frame. He is looking towards a large, diverse crowd of people gathered in an outdoor setting. The crowd consists of men and women of various ages, many wearing head coverings and traditional robes in various colors like brown, blue, yellow, and purple. The background shows a cityscape with tan buildings and some greenery. A speech bubble originates from the man, containing the text 'après, je vais le relâcher !'.

après, je vais
le relâcher !

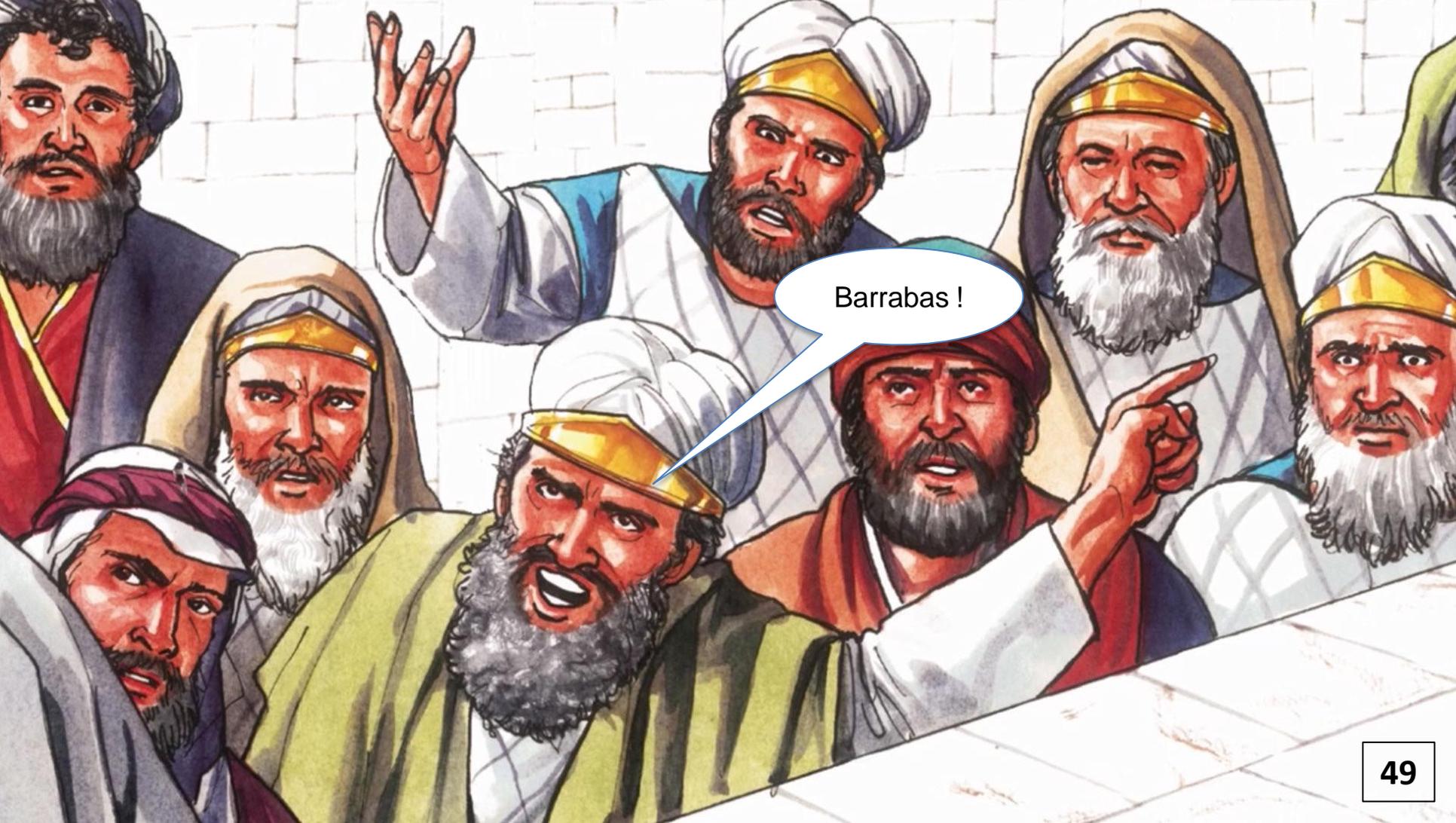


Non ! Non !

Il doit mourir !



Aujourd'hui



Barrabas !



Mais, c'est un criminel !



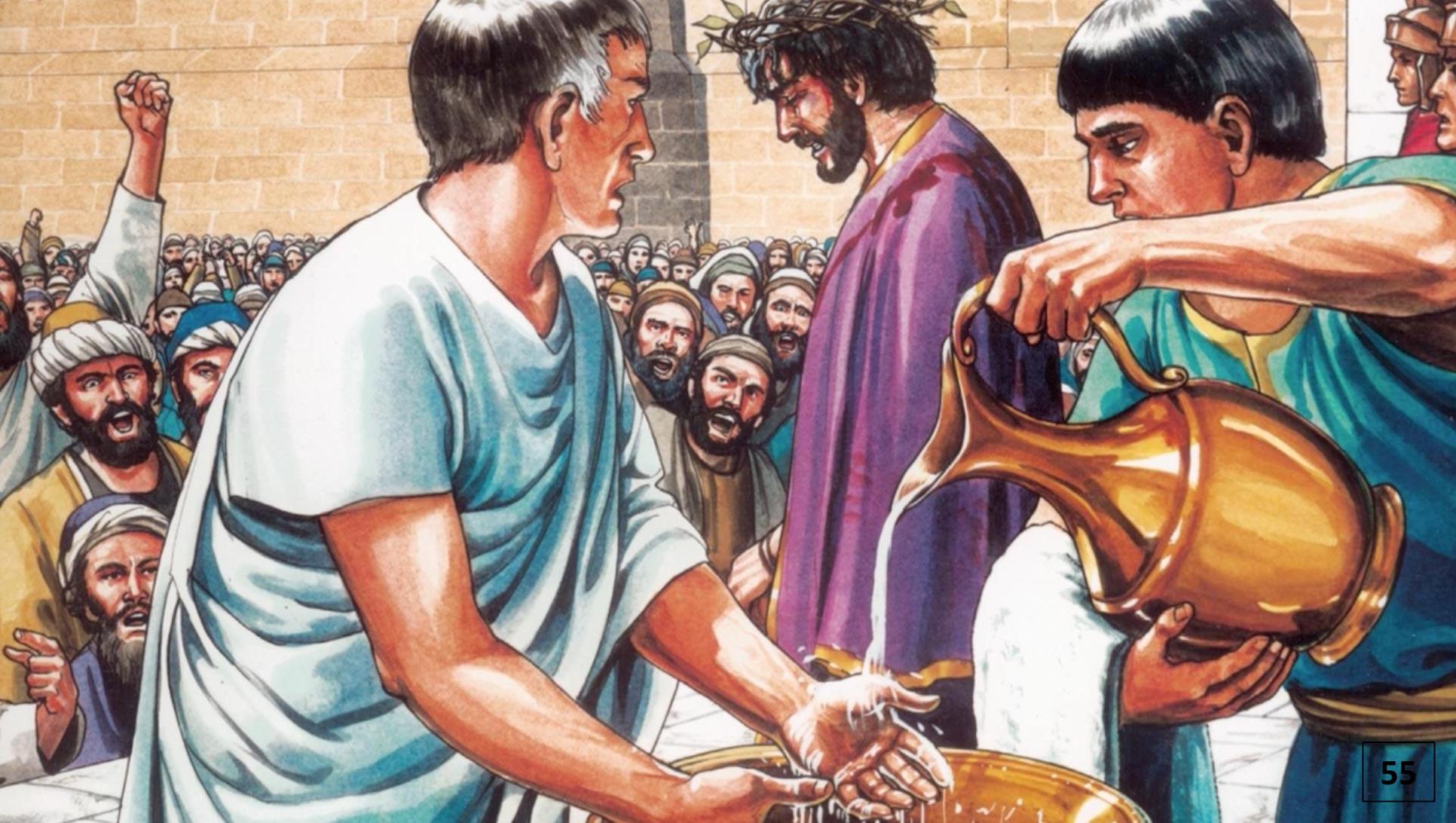
Relâche
Barrabas



et crucifie
Jésus









Cet homme est innocent



Je ne suis pas responsable











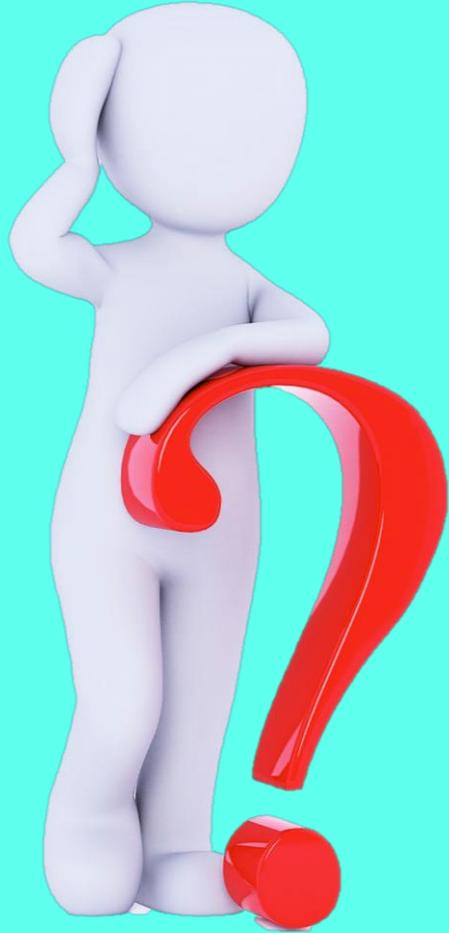




ET TOI ET MOI !



1,2,3
RACONTE !



**Pourquoi a-t-il
accepté tout cela
sans se
défendre ?**

A dramatic illustration of Jesus with a speech bubble. Jesus is the central figure, shown from the chest up, leaning forward. He has long, dark, wavy hair and a full beard. He is wearing a green tunic with white stripes on the sleeves and a white shawl draped over his shoulders. His expression is one of intense emotion, with his mouth slightly open as if speaking. A white speech bubble with a black outline points to him, containing the text "Mon Père !". The background is a landscape with rolling hills, trees, and a cloudy sky. In the distance, a group of people is gathered on a hillside. In the foreground, to the right, two other figures are sitting on rocks, one with their head buried in their hands, suggesting a scene of grief or despair.

Mon Père !



pas ce que
je veux



mais ce que
Tu veux



**Jésus prend
la condamnation
que méritent tous
les hommes**



**Il est puni à
notre place pour
que Dieu puisse
nous pardonner**

ET NOUS LES PARENTS !



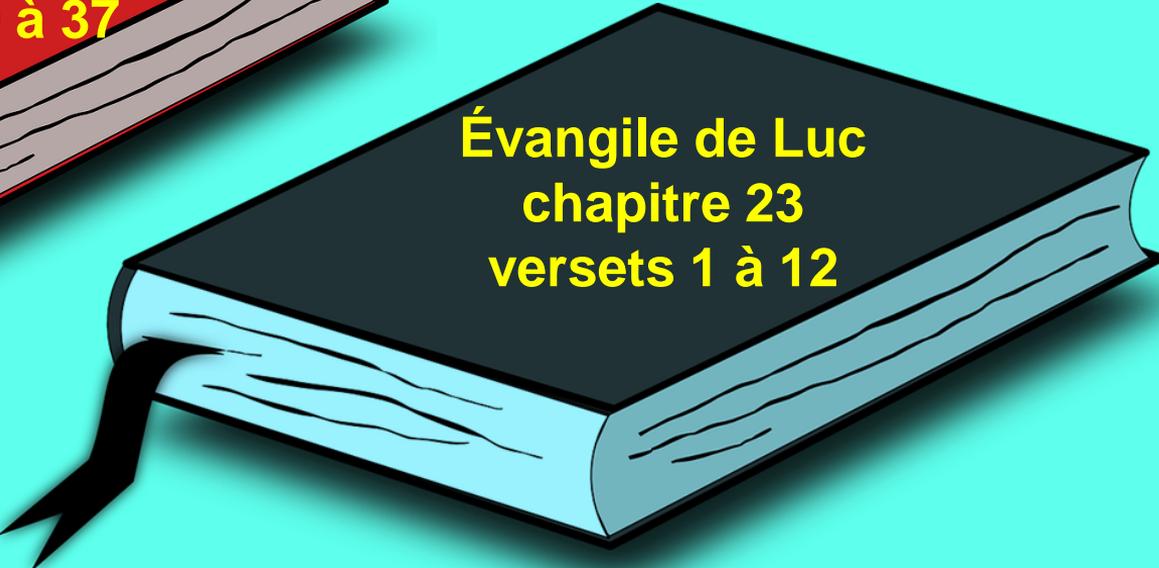
1,2,3
RACONTE !



**Évangile de Jean
chapitre 18
versets 19 à 37**

A red book with a black ribbon bookmark, shown from a three-quarter perspective. The text is centered on the cover in yellow.

**Évangile de Jean
chapitre 18
versets 19 à 37**

A dark blue book with a black ribbon bookmark, shown from a three-quarter perspective. The text is centered on the cover in yellow.

**Évangile de Luc
chapitre 23
versets 1 à 12**

**Le châtement qui
nous donne la paix
est tombé sur
Jésus**



**Esaïe 53
verset 5**



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