

1, 2, 3
RACONTE !



N° 70 CROIRONT-ILS CETTE BONNE NOUVELLE ?



**bonne
nouvelle**













à toi de les retrouver



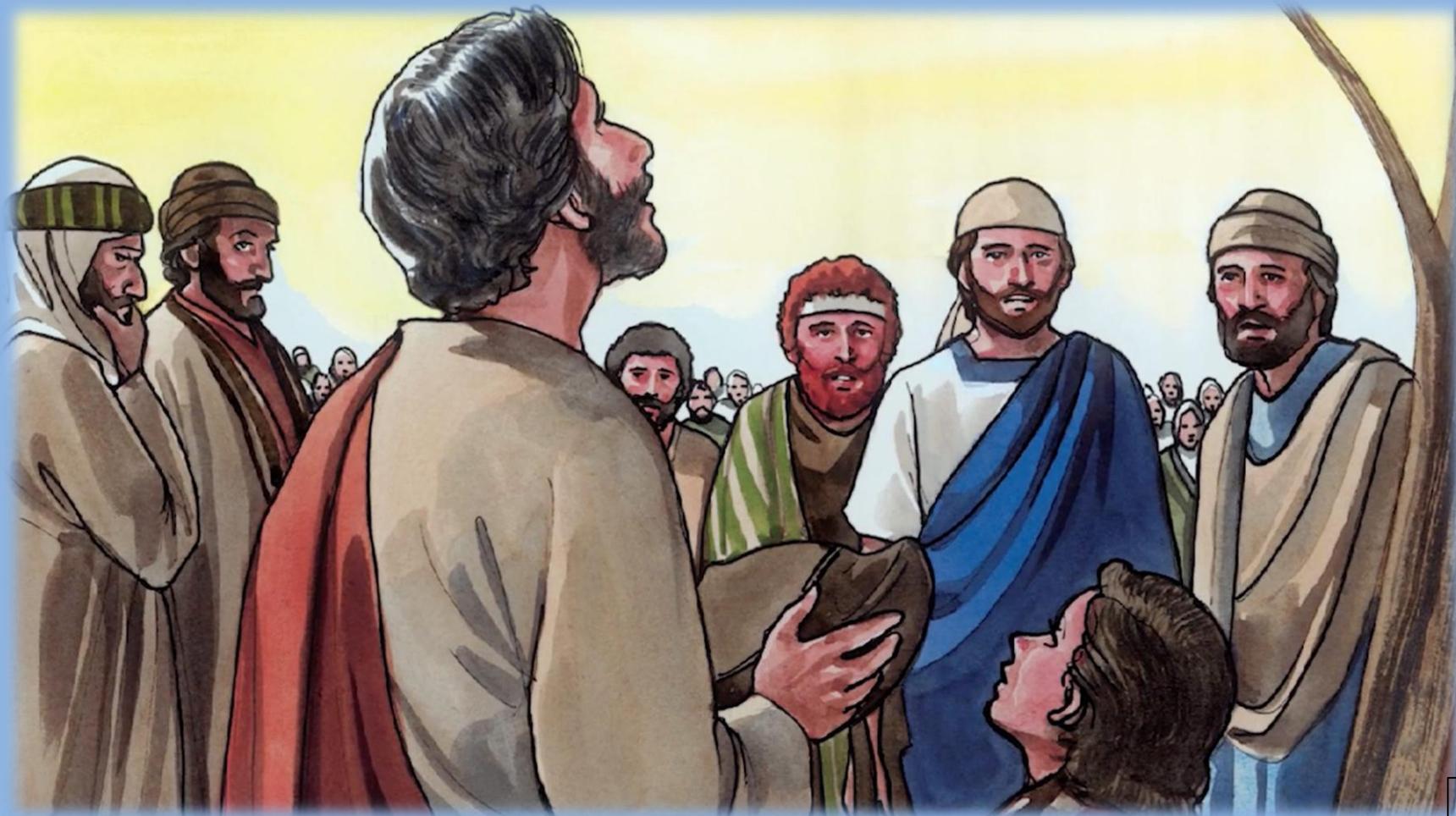




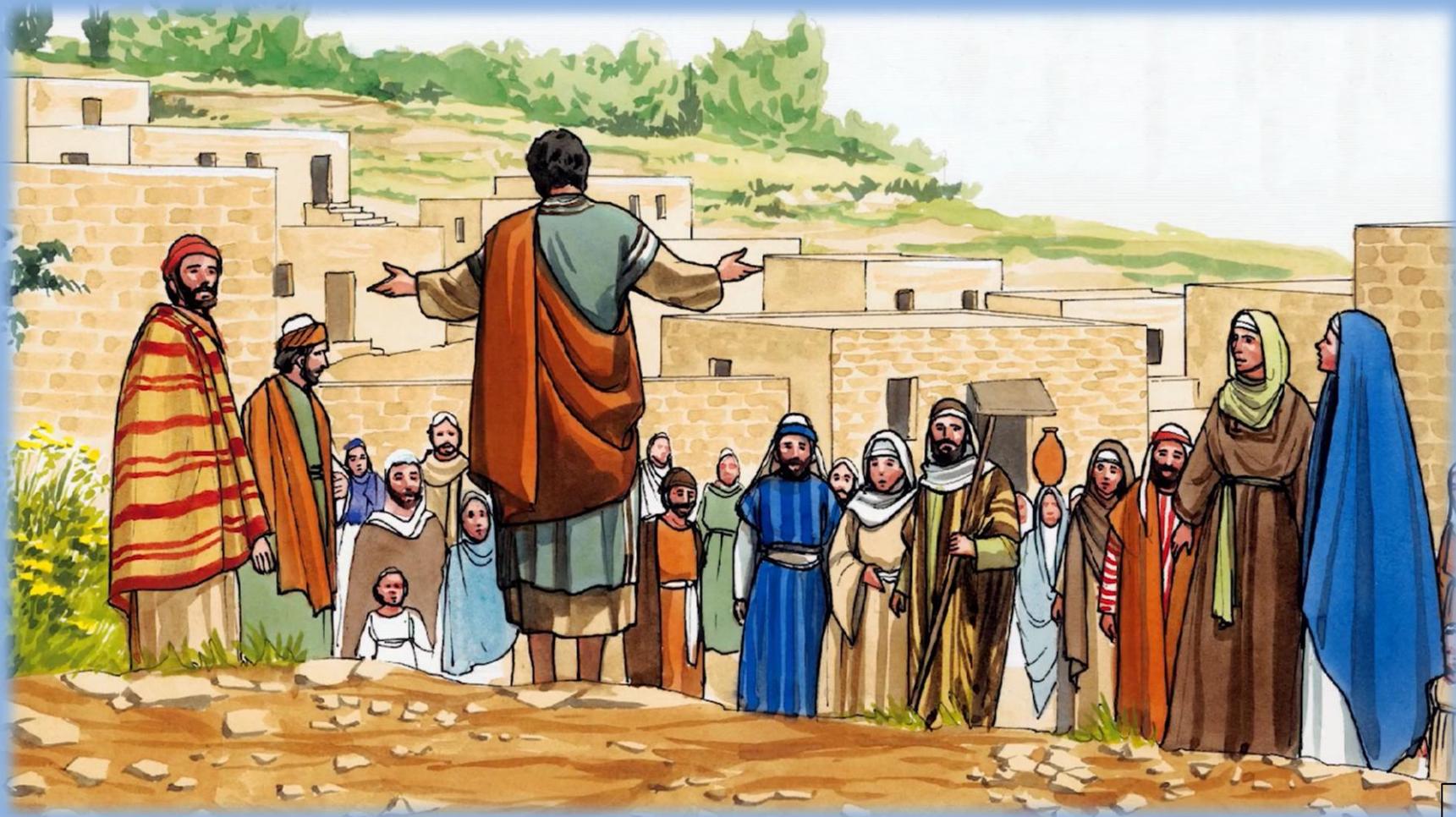
















Le lendemain
matin...





Ce Jésus
avait déclaré



Ordonne que
le sépulcre soit
gardé



Faites-le vous-mêmes !





Le samedi...

Le lendemain
matin...







Dimanche
de
Pâques



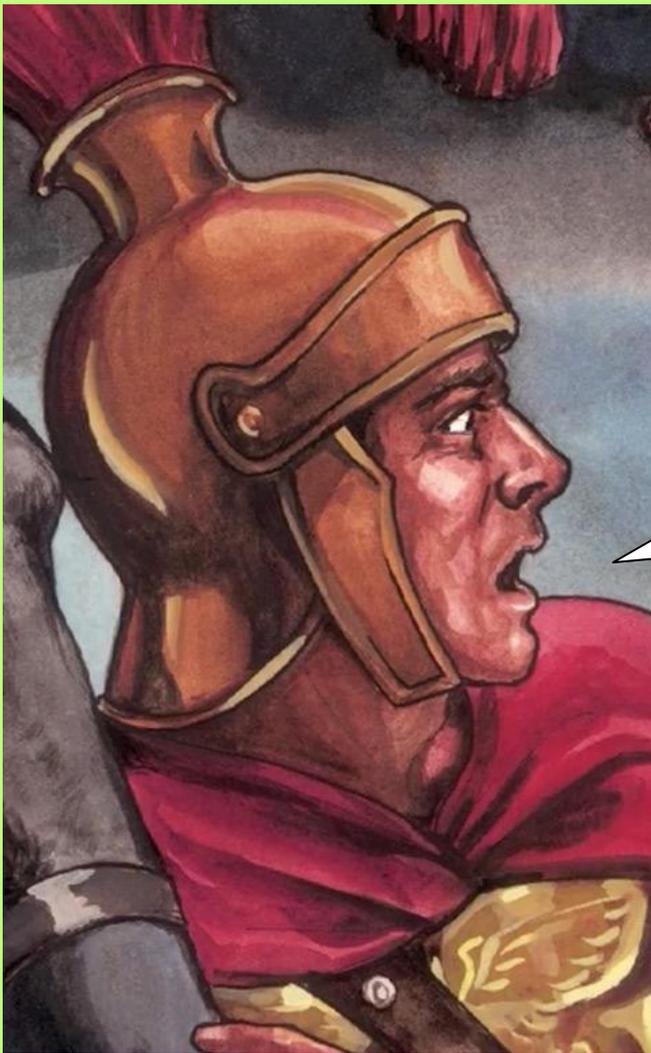
Qui va nous
rouler la pierre ?













A group of five women in traditional Middle Eastern attire are gathered around a tomb entrance. The tomb is a simple stone structure with a large, round stone rolled away from the entrance. The women are dressed in long, flowing robes and head coverings in various colors: blue, pink, brown, and yellow. One woman in a brown robe is speaking to the others. The background shows a rocky, outdoor setting with some greenery.

Oh ! La pierre
est roulée

Le corps de Jésus
n'est plus là





N'ayez pas peur !



Il est
ressuscité !



Allez vite dire





Jésus est ressuscité !



Allons ! Allons !







Oui ! La pierre
est ôtée !





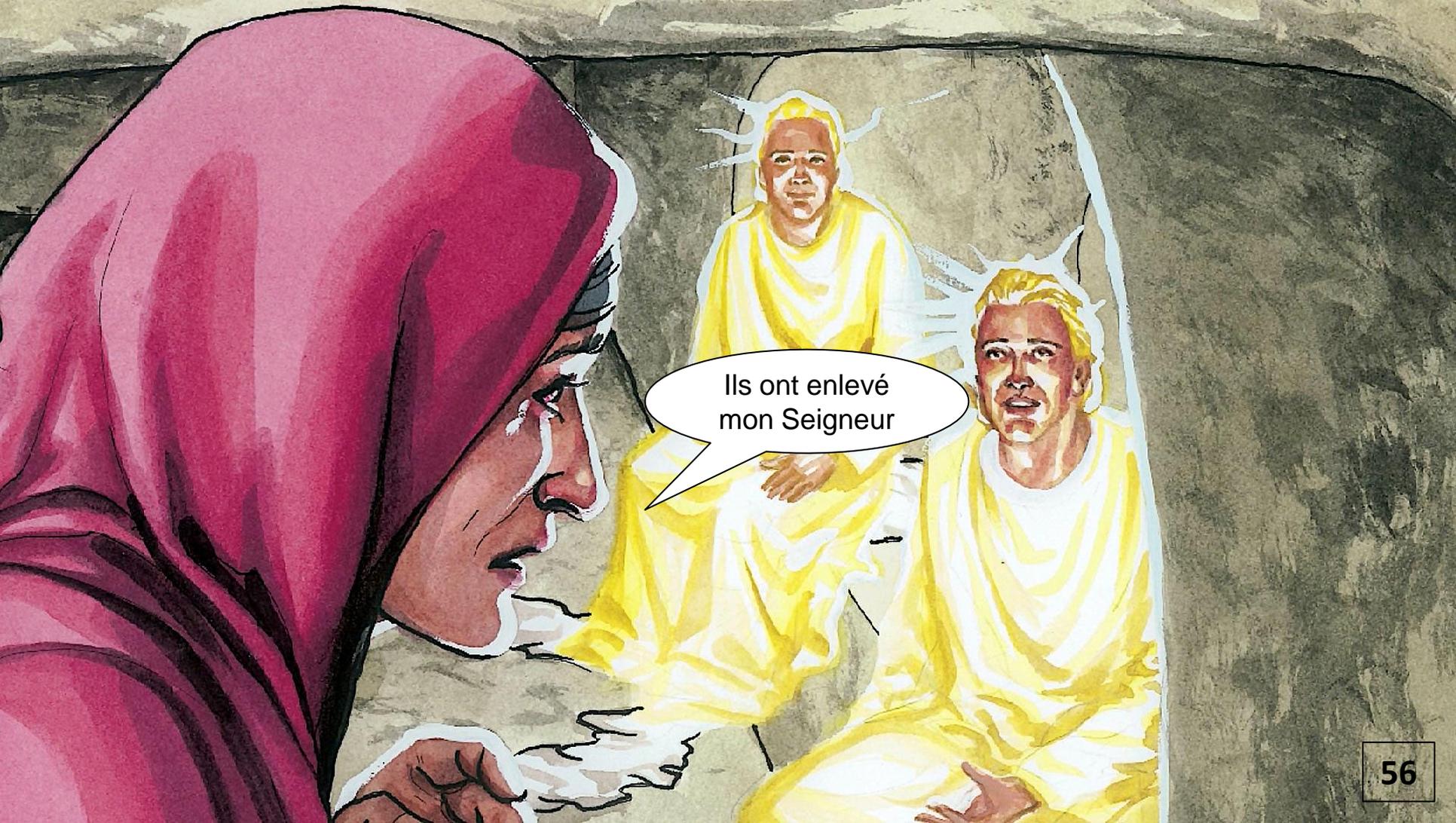












Ils ont enlevé
mon Seigneur

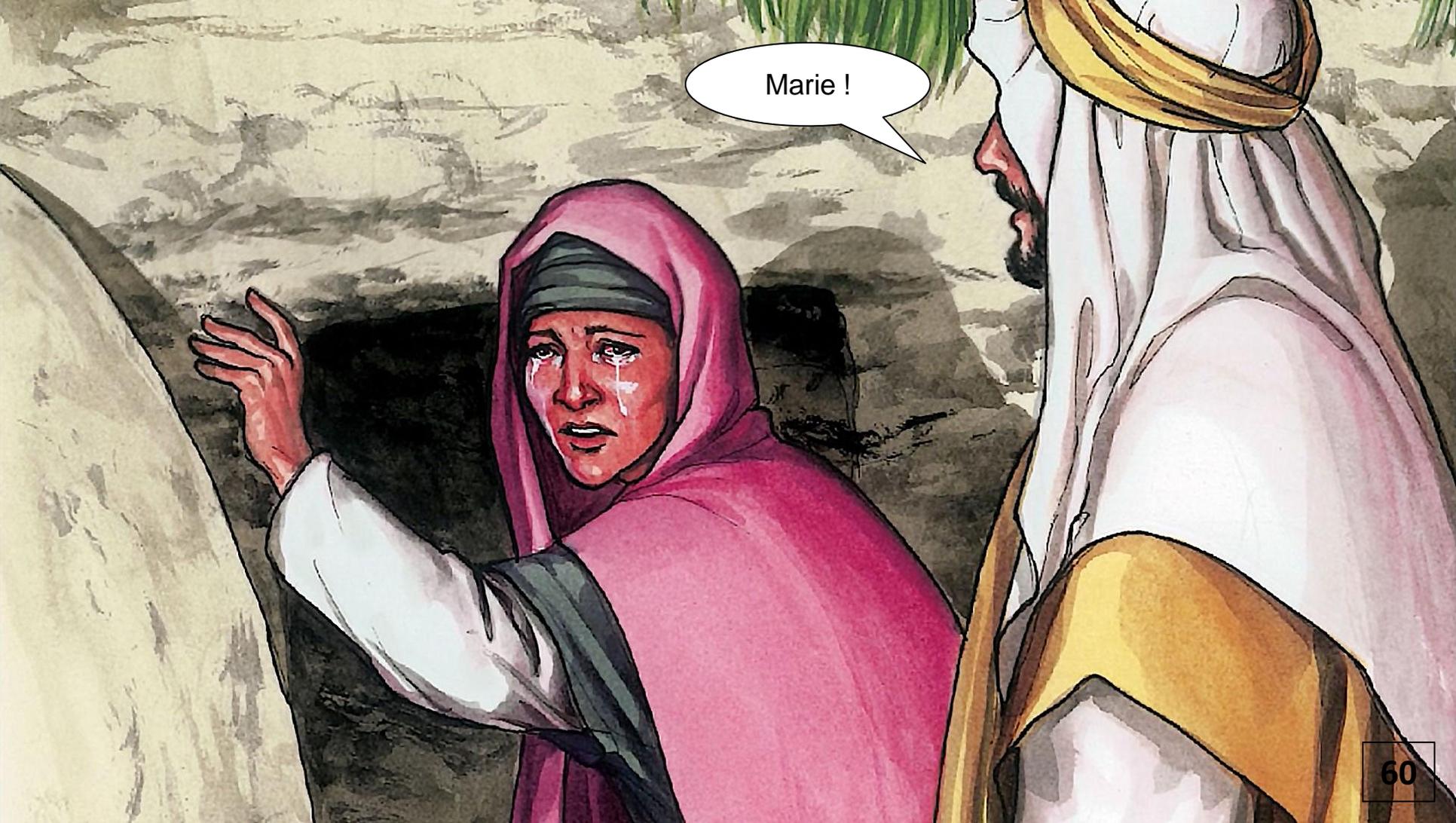




Pourquoi
pleures-tu ?

A woman wearing a pink headscarf and a pink garment is shown in a close-up, looking distressed with tears on her face. Her right hand is raised in a gesture of surprise or questioning. A speech bubble next to her contains the text "Si c'est toi". The background is a textured, light-colored wall.

Si c'est toi



Marie !



Maitre !

A man with a beard and a white head covering with a yellow band is shown in profile, looking down and to the left. He is wearing a yellow robe. The background consists of green, grass-like plants and a rocky, brownish ground. A speech bubble is positioned to the left of his head.

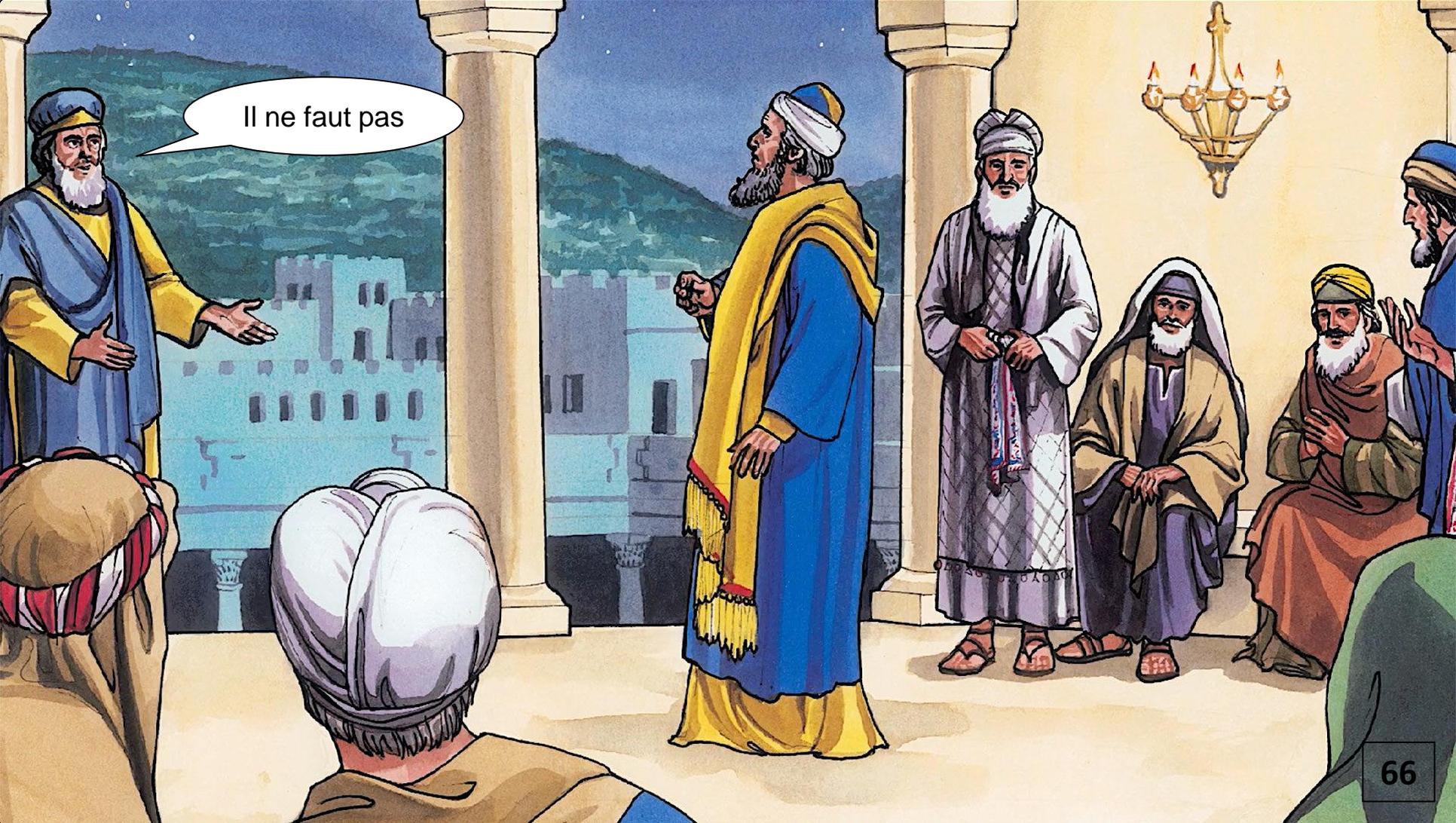
Dis-leur que je
suis vivant





Voyons,
Marie !





Il ne faut pas





ET TOI ET MOI !



1,2,3
RA(ONTE !





**Jésus est
vivant !**









ET NOUS LES PARENTS !



1,2,3
RACONTE !

**Jésus est son
Fils bien-aimé**

123
RACONTE !

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