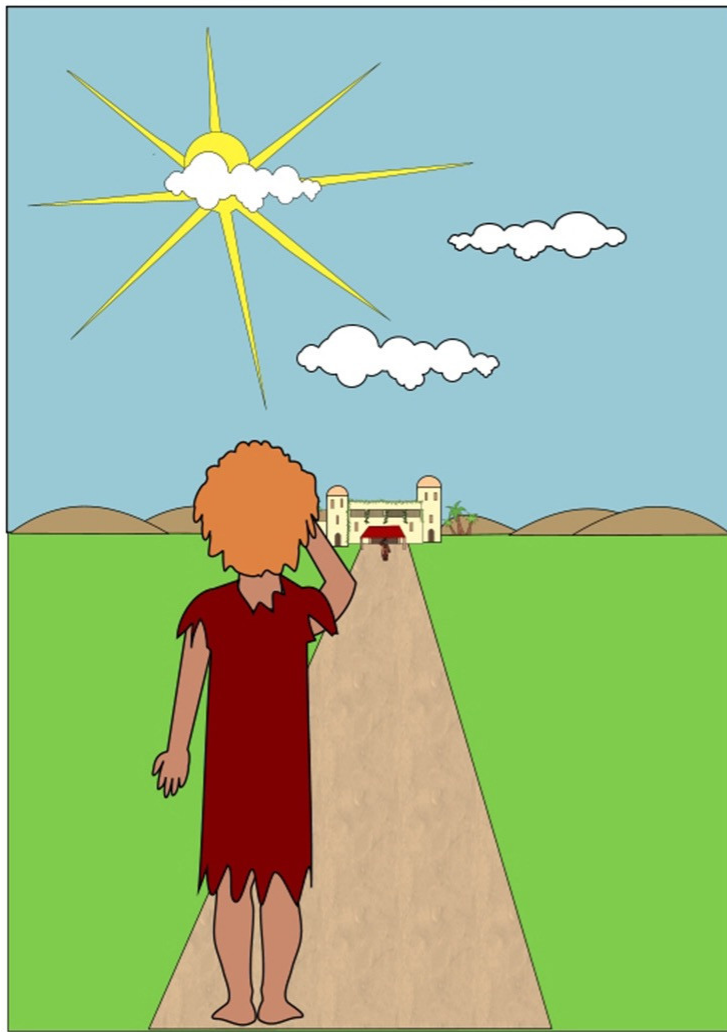


**¿Su padre lo  
acogerá?**



**¿Su padre lo  
acogerá?**

**¿Lo perdonará?**



# Capítulo 15



# EVANGELIO DE LUCAS

## Capítulo 15








## EL HIJO REBELDE Y SU PADRE











¡Un país  
lejano!






Estoy harto,  
me voy






¡Ahora dame mi  
parte de la  
herencia !






Pero hijo  
mío...





¡mi decisión  
está tomada!






¿No lo tienes  
todo aquí ?









¡Quiero ser libre!




















A man with a grey beard and a turban, wearing a brown robe and a patterned shawl, stands on a stone wall. He has a distressed expression, with his right hand on his forehead and his left hand outstretched. A speech bubble above him contains the text "¡Hoy perdí a mi hijo!". The background is a clear blue sky.

¡Hoy perdí a mi hijo!




























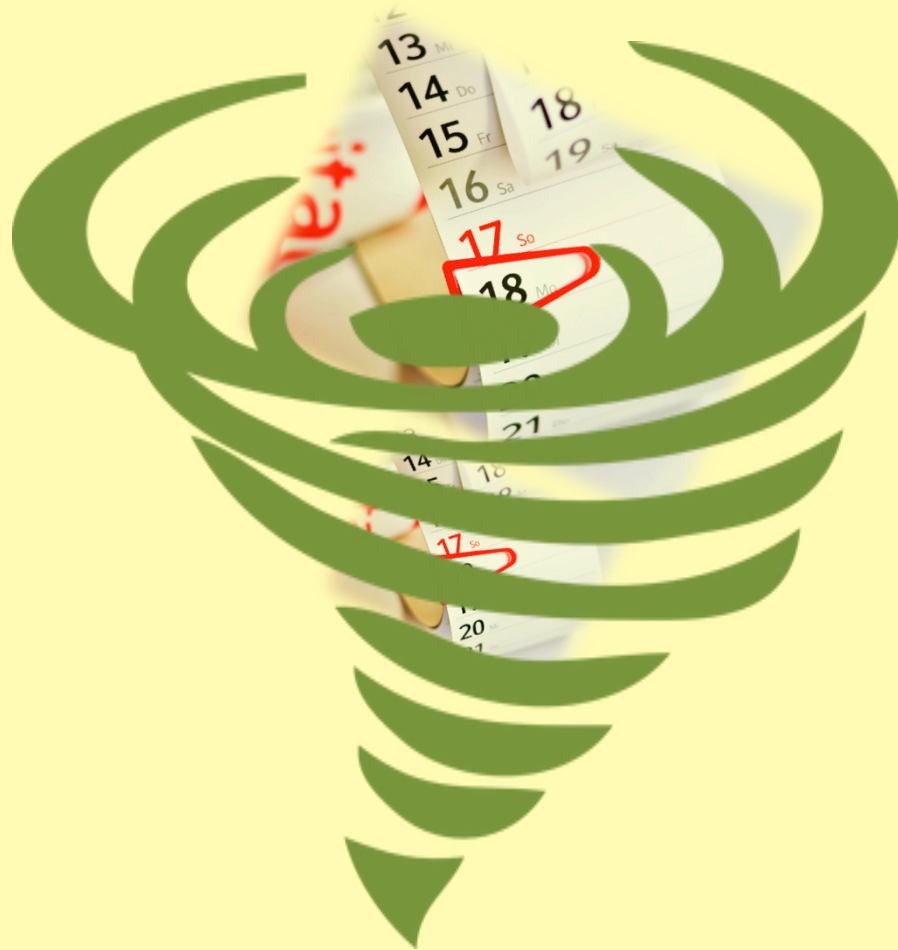


La vida está  
por delante

















¡Nada!





¡Ni un  
céntimo !













**Algún tiempo  
después...**



Hace demasiado frío





¡No he  
comido nada !




¡Nadie abre la puerta !











¿Quieres cuidar  
de mis cerdos?






¡Jamás de la vida!





¡No tengo  
otra opción!



A man wearing a white turban and a brown tunic is looking at several long, dark, dried vanilla beans hanging from a tree trunk. He is holding one of the beans in his right hand. The background shows more of the tree and some green leaves.

¡Si pudiera  
comer... !




























A man wearing a light-colored head covering and a long-sleeved shirt is sitting on the ground in a rocky, arid landscape. He is surrounded by several dark-colored pigs. In the background, there is a large, leafy tree and a herd of sheep grazing in a field. The terrain is hilly and appears to be a semi-arid region. A thought bubble is positioned above the man, containing the text "Voy a volver a casa, pero ...".

Voy a volver a casa, pero ...





¡Papá!  
He hecho mal





Acéptame como  
tu siervo
















A man, likely Jesus, is shown from the back, wearing a brown robe and a striped shawl. His arms are raised in a gesture of praise or calling. He is looking out over a valley with a dirt road and some greenery. A speech bubble is positioned above his head.

¡Mi hijo! ¡Por fin,  
aquí estás!













A young man with a white turban and olive robe is speaking to an older man with a brown turban and burlap robe. The older man has his hands on the younger man's shoulders. They are in a rural landscape with olive trees and hills. A speech bubble is above the younger man.

¡Papá! He pecado  
contra Dios y  
contra ti






¡No! Eres mi  
hijo





¡Por fin! ¡Te he encontrado!



A scene from a biblical story, likely the Parable of the Prodigal Son. A man in a white robe and turban is kneeling on a dirt path, offering a bundle of fabric and sandals to a man and a woman. The man and woman are standing together, smiling and embracing. The man is wearing a brown robe and a yellow turban, and the woman is wearing a light-colored robe and a white turban. In the background, there is a wooden structure with a cross-like shape and some greenery. A speech bubble points to the man kneeling, containing the text "¡Mi hijo ha vuelto!".

¡Mi hijo ha  
vuelto!











¡ Y TÚ Y YO !



1, 2, 3  
¡ CUÉNTAME !



The background is a vibrant green with a soft bokeh effect of light spots. In the top-left and bottom-right corners, there are clusters of fresh green leaves with serrated edges, partially obscuring the background.

**El amor de Dios  
por cada uno de  
nosotros**



The background is a vibrant green with a bokeh effect of light spots. Leafy branches are visible in the top-left and bottom-right corners.

**por ti  
y por mí**














**Te acogerá  
como Su hijo**



# ¡Y NOSOTROS LOS PADRES!



123  
¡¡¡ VÉNTAME !!

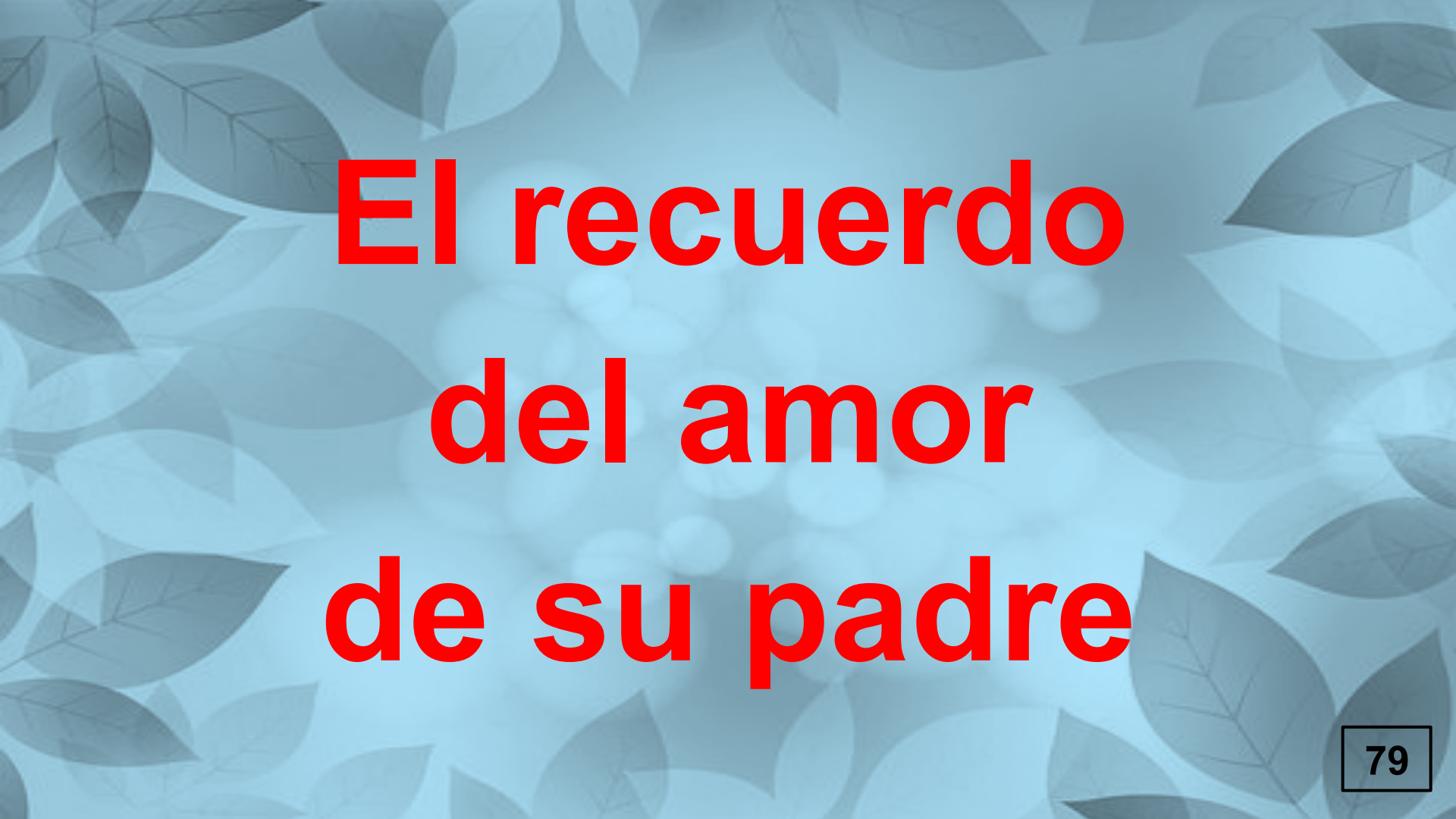






**Contar  
representar  
la historia**





# **El recuerdo del amor de su padre**



1,2,3  
¡(VÉNTAME!

**Encuentra todos los programas,  
el texto de las historias y videos en**

**[www.123raconte.com](http://www.123raconte.com)**

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