

1,2,3
¡¡¡VENTAME!!



Nº 46 ¿QUIÉN VA A PARTICIPAR EN LA GRAN FIESTA?

01

A vibrant birthday invitation graphic. The background is a light blue gradient with a bokeh effect of white circles. A multi-colored rainbow arches across the top left. On the right side, there are three balloons: a yellow one, a blue one, and a red one, all with brown strings. The text "Happy Birthday!" is written in a red, cursive font, and "Invitación" is written in a red, bold, sans-serif font below it.

Happy Birthday!
Invitación









La gran fiesta



¿Invitación de...?



Invitación

INVITACIÓN

¿TÚ?



Evangelio de Lucas

capítulo 14 - 16 a 24



¿VENDRÁN TODOS LOS INVITADOS?



















Un día...

A man with a long white beard and a black head covering with gold and black patterns is looking at a woman. The woman is wearing a colorful striped headscarf and is gesturing with her hand. A speech bubble is positioned above the woman, containing the text 'Hagamos una gran comida'.

Hagamos una gran comida



Mucha gente













**Y al fin,
el gran día...**






A man with a grey beard and a woman in traditional attire are shown in a close-up shot. The man is wearing a black head covering with gold and black patterns and a yellow shawl. The woman is wearing a colorful striped headscarf. They appear to be in a conversation. A speech bubble is positioned above the woman, containing the text '¡Todo está listo!'.

¡Todo está listo!




Sólo faltan los invitados


A man in black and yellow robes is holding a scroll and talking to a man in white robes. The man in white is pointing towards the scroll. In the background, there is a mosaic with a menorah and Hebrew text.

¡Diles que
vengan!




A scene from a film showing two men in traditional Middle Eastern clothing standing in a hilly, green landscape. The man on the left wears a red turban and a grey headscarf, while the man on the right wears a white turban and a white headscarf. They are facing each other in profile. A speech bubble is positioned above the man in white, containing the text 'Vengo a buscarte'.


Vengo a
buscarte

A photograph of two men in traditional Middle Eastern or North African attire standing in a field. The man on the left wears a red turban and a grey headscarf, with a dark, patterned tunic. The man on the right wears a white turban and a white tunic. They are facing each other in profile. The background is a hilly landscape with green trees and brownish soil. A speech bubble is positioned above the man in white, containing the text '¡Todo está listo!'.


¡Todo está
listo!

A photograph of two men in traditional Middle Eastern clothing standing in a rural landscape. The man on the left wears a red turban and a brown tunic, gesturing with his right hand towards the man on the right. The man on the right wears a white turban and a white tunic. They are standing on a path or road with a stone wall and olive trees in the background. A speech bubble is positioned above the man in the brown tunic.

¡Acabo de
comprar un
campo!


A photograph of two men in traditional Middle Eastern clothing standing in a rural landscape. The man on the left wears a red turban and a greyish-brown tunic, gesturing with his right hand towards the man on the right. The man on the right wears a white turban and a white tunic with a white sash. They are standing on a path or field with a stone wall in the foreground and a valley with olive trees in the background. A speech bubble above the man in white contains the text "¡Sí Hoy!".

¡Sí Hoy!


A photograph of two men in traditional Middle Eastern or North African clothing standing in a rural landscape. The man on the left wears a red turban and a greyish-brown tunic, gesturing with his right hand towards the man on the right. The man on the right wears a white turban and a white tunic with a white sash. They are standing on a path or near a stone wall, with a valley and hills in the background. A speech bubble is positioned above the man in the red turban.

¡No! No
puedo ir







La gran
comida está
lista

A man in a red and white striped robe and a turban is talking to a man in a white robe. They are in a desert landscape with oxen in the background. A speech bubble above the man in the striped robe says "¡Te está esperando!".

¡Te está esperando!



Acabo de
comprar unos
bueyes

A man in a red and white striped robe and a brown turban with a white cloth draped over it is gesturing with his right hand towards another man. The second man is wearing a white robe and a white turban, and is seen from the back, looking down. They are in a dry, hilly landscape under a clear blue sky. In the background, there are several black and brown oxen. A speech bubble is positioned above the man in the striped robe.

¡No, no puedo!

¡No tengo
tiempo!





¡Oh! No es posible



¡Acabo de casarme!




¡Ven con ella!


¡No! ¡No!







¡Todos
encontraron
excusas!



Ve por las
plazas y las
calles
















...son muchos



Aún hay lugar




Ve por los
caminos del
campo...














¡Vengan,
amigos!




Mi señor os
invita



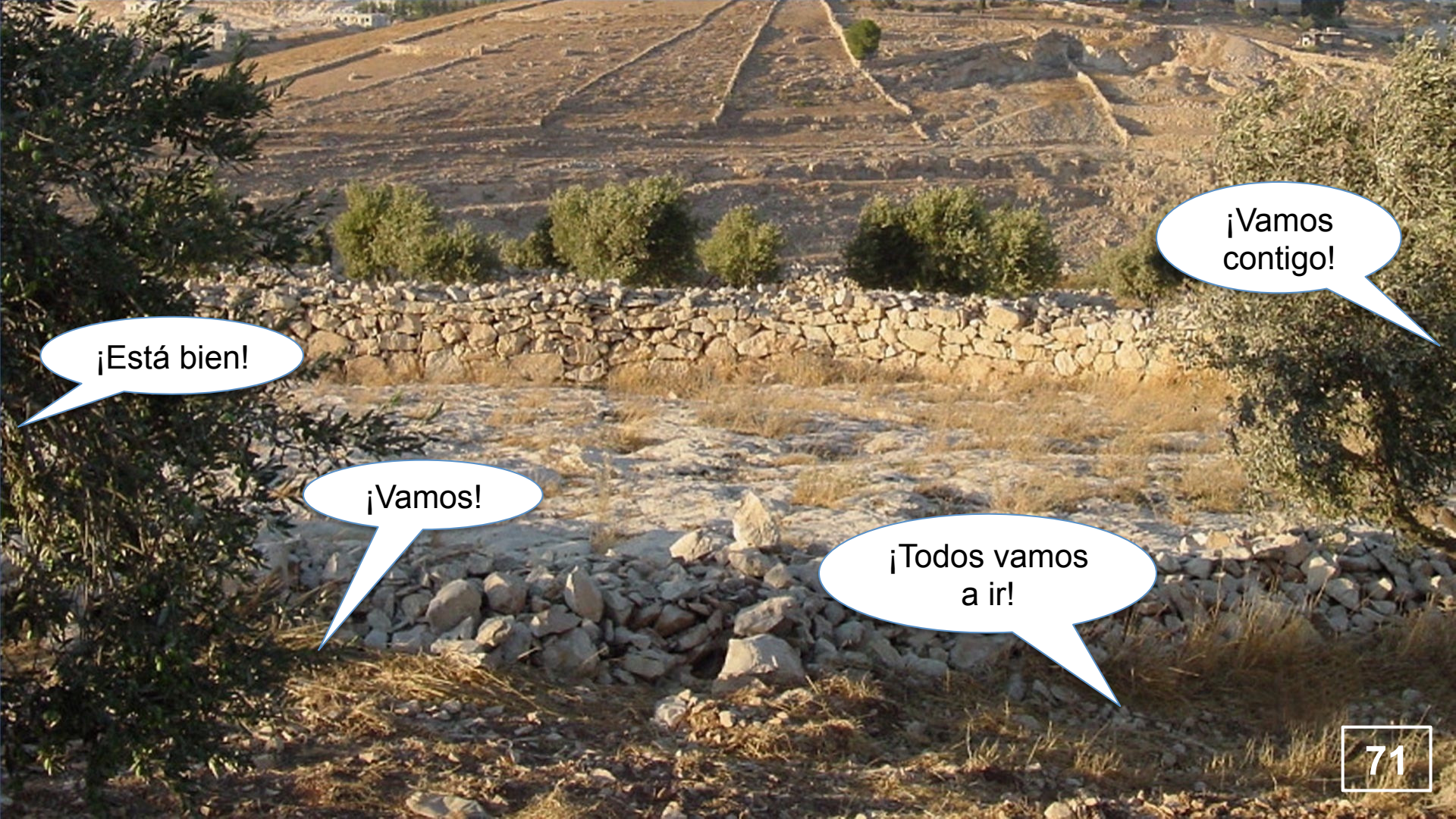
¡Estamos
sucios!



¡Venid tal
como sois!



os daremos
otra limpia

A landscape photograph showing a stone wall in the middle ground, with a rocky path leading towards it. The background features terraced hills under a clear sky. There are several speech bubbles overlaid on the image.


¡Está bien!

¡Vamos!

¡Todos vamos
a ir!

¡Vamos
contigo!



A man with a white beard, wearing a black head covering and a dark blue robe with gold patterns and a yellow sash, is gesturing with his hands while talking to a woman. The woman is wearing a vibrant, multi-colored shawl (blue, purple, red) over a red top. They are in a setting that looks like an ancient town or village. In the background, other people in traditional clothing are visible, including a man in a pink robe and a woman in a purple headscarf. A speech bubble is positioned above the man, and a page number is in the bottom right corner.

Qué alegría...
¡Toda esta gente
aquí!



?



¡Demasiado tarde!



¡ Y TÚ Y YO !



1,2,3
¡ CUÉNTAME !



Invitación



Invitación de Dios

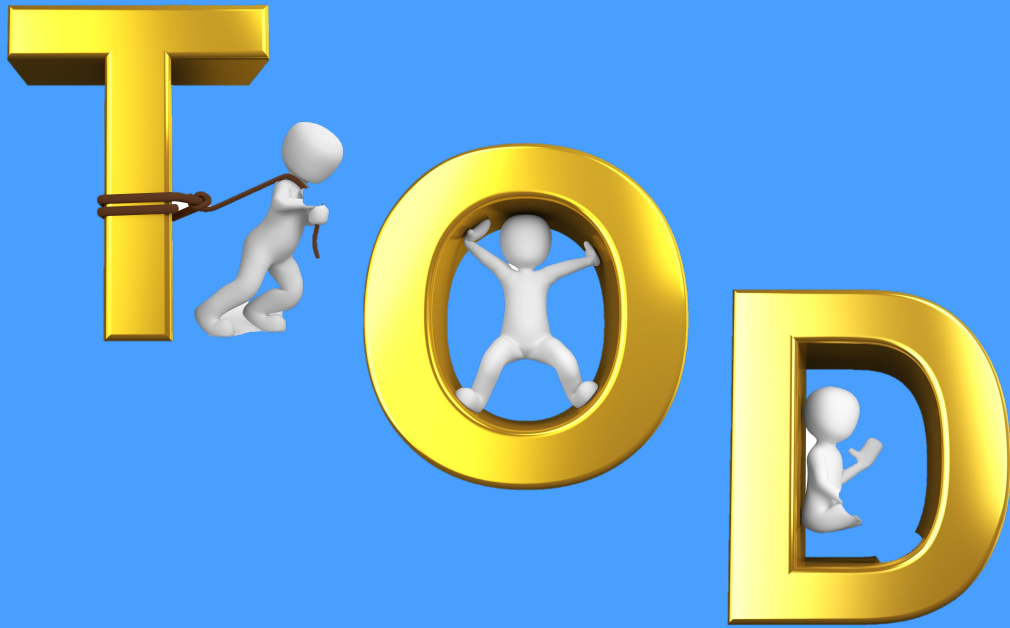


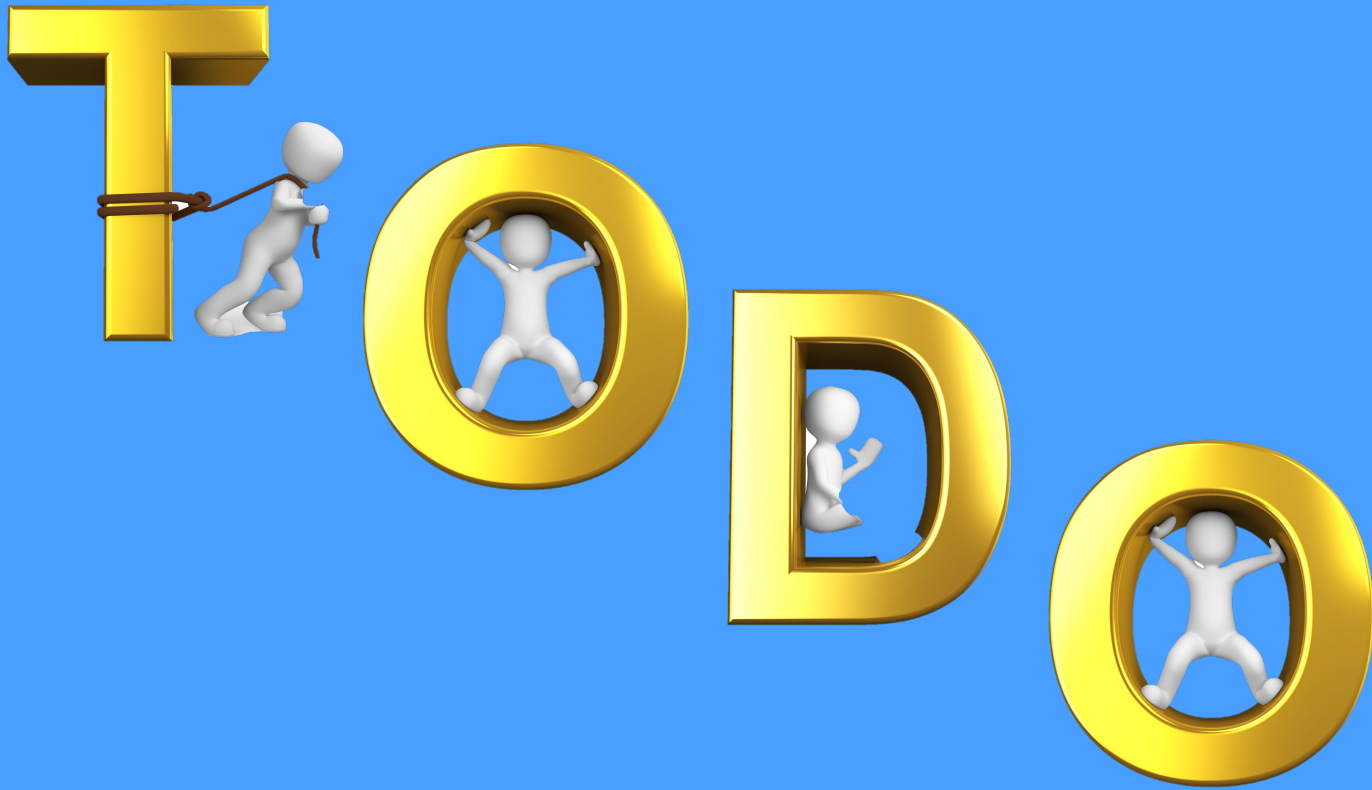
Felicidad sin fin











T O D D O S





¡Y NOSOTROS LOS PADRES !



1,2,3
¡ CUÉNTAME !



Invitación de Dios



1,2,3
¡(VÉNTAME!

**Encuentra todos los programas,
el texto de las historias y videos en**

www.123raconte.com

www.facebook.com/1.2.3Raconte

YouTube

Fotos cortesía de www.lumoproject.com

David Padfield © Padfield.com

Acreditación fotos : Shutterstock.com - Pixabay.com - Pexels.com - Freebibleimages.org