





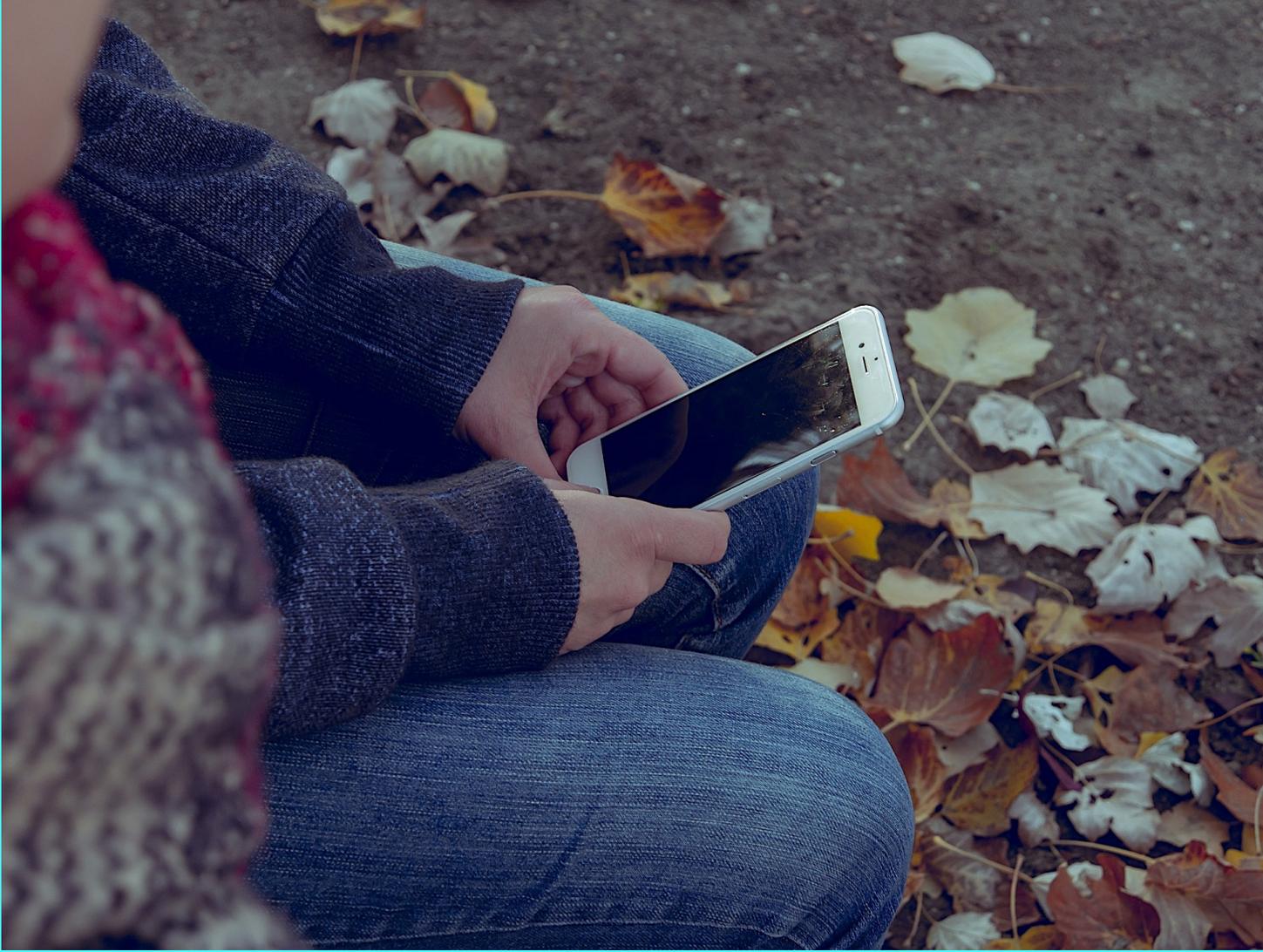
Yanis ha
progresado
mucho, pero...



no tiene que
fallecer











Si persevera

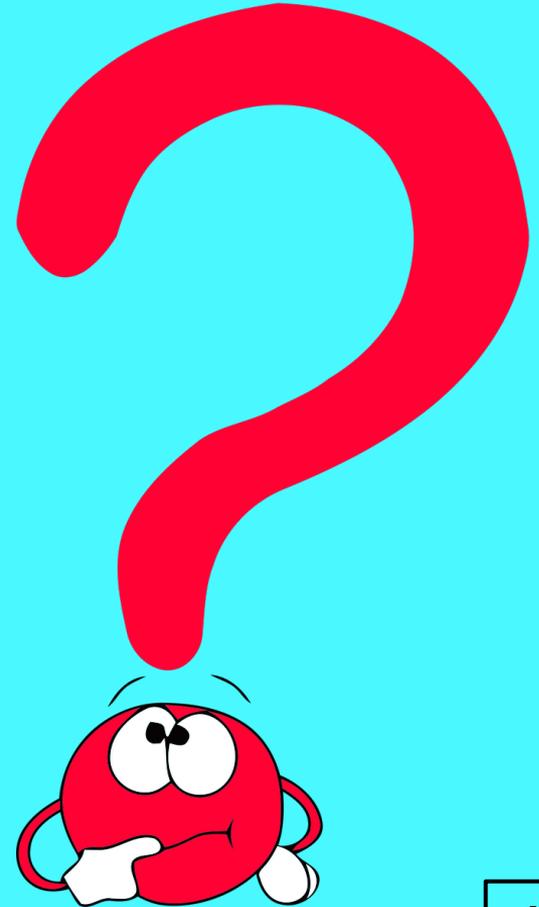


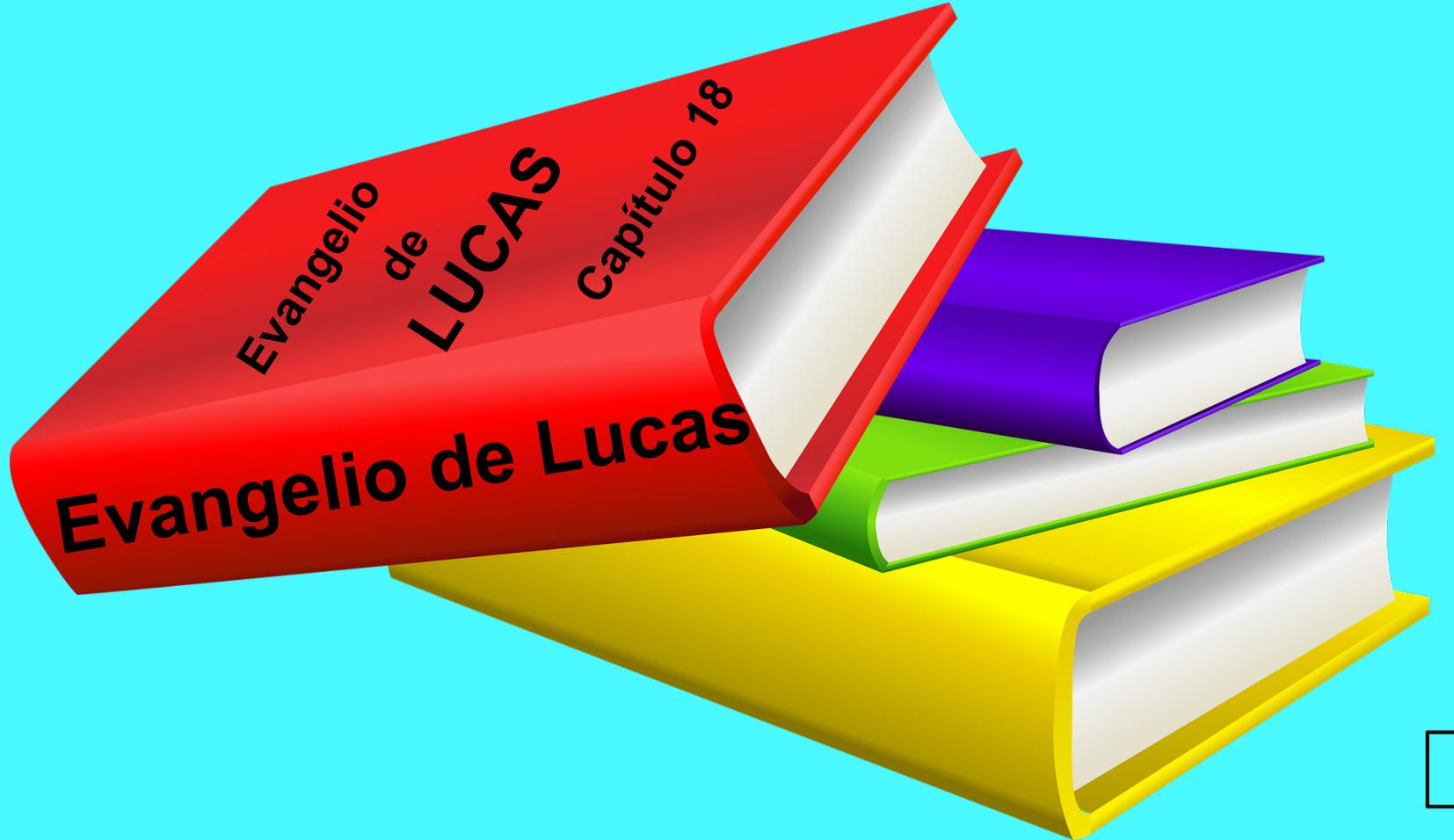
**Perseverar
aunque...**

A photograph of Jesus, with long dark hair and a beard, wearing a white robe over a red tunic, sitting in the center of a large group of people. The group consists of men and women of various ages, all dressed in traditional Middle Eastern attire like tunics and head coverings. They are gathered in a dry, rocky, desert-like landscape. Jesus is gesturing with his right hand towards the group. A white speech bubble with a black outline is positioned above Jesus, containing the text 'Perseverad siempre en la oración'.

Perseverad
siempre en la
oración

**¿Por qué
es importante
perseverar**







La mujer perseverante

1,2,3
¡¡¡VENTAME!!



ORAR CON PERSEVERANCIA





Una
mujer...





¡Ábreme!





¡Ábreme!



¡Sé que estás ahí!







¡Tú, Otra vez!



¡Tengo que
hablar con
usted!

A man with a grey beard, wearing a white tunic and a blue shawl, sits on a stone bench. He has a thoughtful expression, with his hand near his chin. A speech bubble above him contains the text "No tengo tiempo". In the foreground, a woman in a black hijab is kneeling and gesturing with her hands as if in conversation or prayer. The background features a stone wall and a dark metal gate.

No tengo
tiempo



¡Señor juez!



No tengo a nadie
para defenderme

A photograph of a man with a white beard and hair, wearing a white robe and a blue head covering, sitting on a stone bench. He is looking down at a man in a black hooded garment who is kneeling in front of him. A speech bubble is positioned above the kneeling man, containing the text "¡Eres tu el juez!". The background is a stone wall with a wooden frame.

¡Eres tu el juez!



¡Hazme
justicia!



¡Lo pensaré!



Siempre es lo que
dices

¡Claro
que si !



¡Vete!

A man with a long grey beard, wearing a white turban and a white robe with a blue sash, points his right index finger upwards. He has a serious expression. To his right, a woman wearing a black headscarf and a black garment looks down with a distressed or crying expression, her hands raised near her face. The background shows a rustic stone building with arched windows and a wooden structure. A speech bubble is positioned above the woman, containing the text '¡Vamos! ¡Vamos! ¡Vete!'.

¡Vamos!
¡Vamos! ¡Vete!



De camino a cas...

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit environment. She is looking off to the right with a thoughtful expression. A speech bubble is positioned above her head, containing the text '¿Entonces, cómo pasó?'. The background is dark and out of focus, with a small flame visible in the bottom right corner.

¿Entonces,
cómo pasó?

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit environment. She is looking off to the right with a thoughtful expression. The background is dark and out of focus, suggesting an indoor setting with low light. A speech bubble is positioned to her left, and a page number '40' is in the bottom right corner.

¡Como siempre!

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit room. She is looking off to the right with a thoughtful or somber expression. The lighting is dramatic, with strong highlights on her face and the folds of her clothing, while the background is dark and out of focus. A small fire is visible in the bottom right corner, providing a source of light.

¡Se niega a
hacerme
justicia!

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit environment. She has a somber and thoughtful expression, looking slightly downwards and to the right. The lighting is dramatic, with strong highlights on her face and the texture of her clothing, while the background is dark and out of focus. A speech bubble is positioned above her head, containing the text '¡Qué vergüenza!'.

¡Qué
vergüenza!

A woman wearing a dark headscarf and a dark, long-sleeved garment is shown in a dimly lit room. She is looking towards the camera with a serious expression. In the background, a fire is visible, providing the primary light source. A white speech bubble is positioned above her head, containing the text "No teme a Dios".

No teme a
Dios



¿Qué vas a hacer?



Volveré tantas
veces como sea
necesario

Mientras tanto...





¡Qué molesta!



¡Me enfureció tanto!



Si vuelve...







Me ocuparé
de su asunto



librarse por fin
de esa viuda

**Unos días
después...**





¡Entra!



Me voy a ocupar
de ti



Vamos a finalizar
Tu denuncia



Firmo tu
documento



¿Entendéis?





un juez malo e
injusto







Dios, vuestro Padre
que está en el cielo
que es justo y bueno



A photograph of Jesus sitting in the center of a large group of people in a desert landscape. He is wearing a white robe and has a beard. The people around him are dressed in traditional Middle Eastern clothing, including head coverings and robes. A speech bubble is positioned above Jesus, containing the text "Les va a responder".

Les va a responder

A photograph of Jesus with long dark hair and a beard, wearing a light-colored robe, sitting in the center of a large group of people in a desert setting. The people are dressed in traditional Middle Eastern clothing, including head coverings and robes. Jesus is gesturing with his hands as he speaks. A speech bubble is positioned above him, containing the text '¡Orad y no os relajéis!'. The background shows a rocky, arid landscape with some sparse green vegetation.

¡Orad y no os relajéis!

¡Y TÚ Y YO!

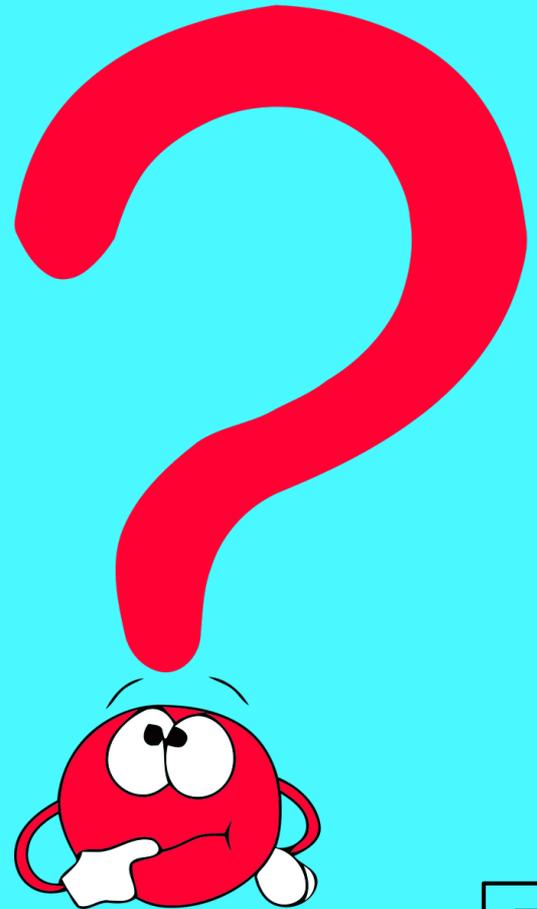


1, 2, 3
¡CUÉNTAME!





**Por qué
es importante
perseverar**



Dios, nuestro Padre

**Dios, nuestro Padre
Es justo y bueno**

**Dios, nuestro Padre
Es justo y bueno
Escucha nuestras oraciones**

**Dios, nuestro Padre
Es justo y bueno
Escucha nuestras oraciones
Siempre responde**

Dios, nuestro Padre
Es justo y bueno
Escucha nuestras oraciones
Siempre responde
Sabe cuándo y cómo hacerlo

**Dios, nuestro Padre
Es justo y bueno
Escucha nuestras oraciones
Siempre responde
Sabe cuándo y cómo hacerlo
Lo mejor para nosotros**



¡Sí!





¡Sí!



¡No!





¡Sí!



¡Espera!



¡No!



¡Y NOSOTROS LOS PADRES!



1,2,3
¡CUÉNTAME!

**Dios siempre está
atento a sus
oraciones**

**Les dará
la respuesta
la mejor
en el momento
oportuno**

1,2,3
¡ CUÉNTAME!

**Encuentra todos los programas,
el texto de las historias y videos en**

www.123raconte.com

www.facebook.com/1.2.3Raconte

YouTube

Fotos con la cortesía de www.lumoproject.com

Acreditación Fotos : Shutterstock.com – Pixabay.com – Freebibleimages.org