

1, 2, 3
¡¡¡¡¡ VENTAME!



N° 54

CÓMO ORAR

01





Yanis ha
progresado
mucho, pero...



no tiene que
fallecer












Si persevera

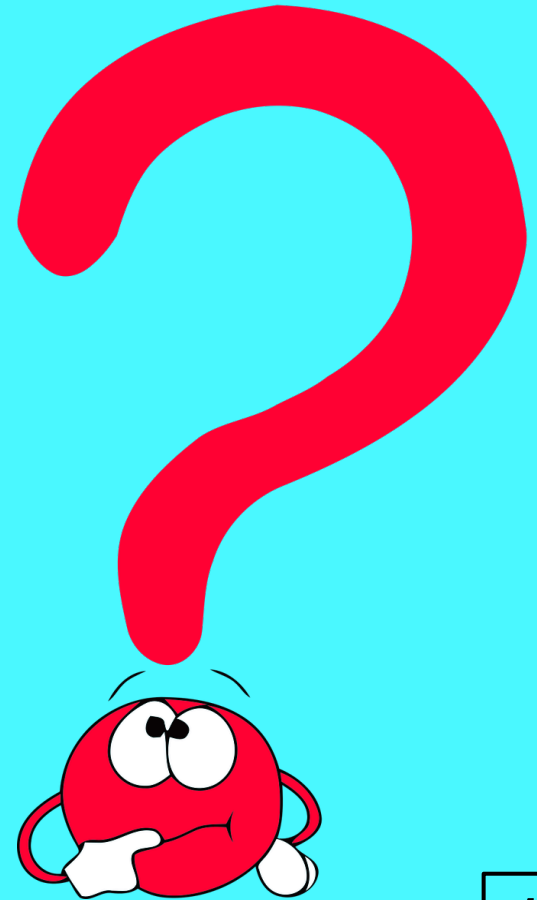


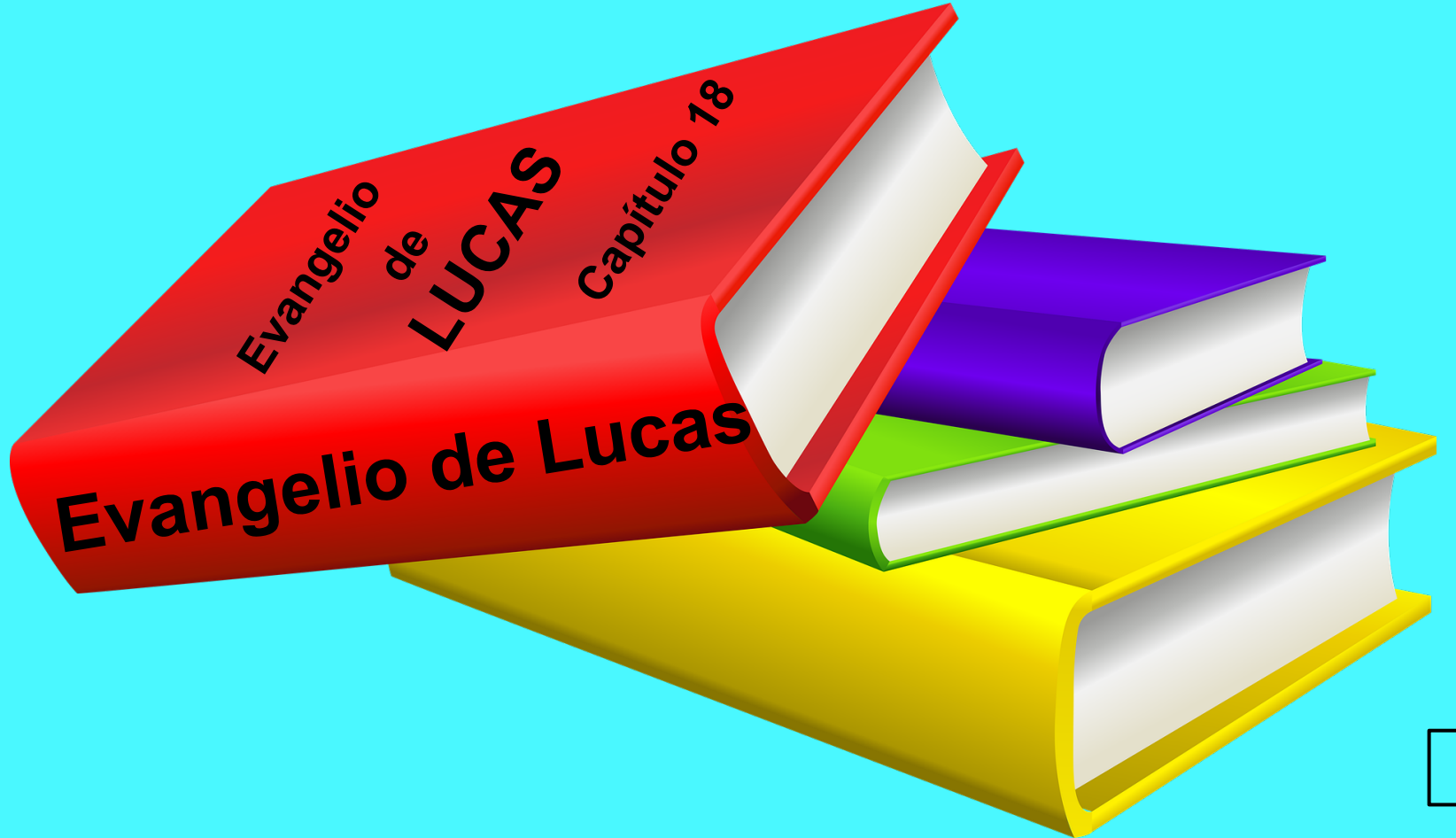
**Perseverar
aunque...**

A photograph of Jesus, with long dark hair and a beard, wearing a white robe over a red tunic, sitting in the center of a large group of people. The group consists of men and women of various ages, all dressed in traditional Middle Eastern attire such as tunics, robes, and head coverings in shades of blue, green, brown, and white. They are gathered in a dry, rocky, desert-like landscape with sparse vegetation. Jesus is gesturing with his right hand towards the group. A white speech bubble with a black outline is positioned above Jesus, containing the text 'Perseverad siempre en la oración'.

Perseverad
siempre en la
oración

**¿Por qué
es importante
perseverar**








La mujer perseverante

1,2,3
¡¡¡VENTAME!!



ORAR CON PERSEVERANCIA





Una
mujer...





¡Ábreme!





¡Ábreme!




¡Sé que estás ahí!








¡Tú, Otra vez!




¡Tengo que
hablar con
usted!




No tengo
tiempo




¡Señor juez!




No tengo a nadie
para defenderme




¡Eres tu el juez!



¡Hazme
justicia!



¡Lo pensaré!




Siempre es lo que
dices

¡Claro
que si !




¡Vete!

A man with a long grey beard, wearing a white turban and a white robe with a blue sash, points his right index finger upwards. He has a serious expression. To his right, a woman wearing a black headscarf and a black garment looks down with a distressed or crying expression, her hands raised near her face. The background is a rustic stone building with arched windows and a wooden structure. A speech bubble is positioned above the woman, containing the text '¡Vamos! ¡Vamos! ¡Vete!'.

¡Vamos!
¡Vamos! ¡Vete!




De camino a cas...

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit environment. She is looking off to the right with a thoughtful expression. A speech bubble is positioned above her head, containing the text "¿Entonces, cómo pasó?". The background is dark and out of focus, with a small flame visible in the bottom right corner.


¿Entonces,
cómo pasó?

A woman wearing a dark, textured headscarf is shown in a close-up shot. She is looking slightly to her right with a thoughtful or somber expression. The lighting is dramatic, with strong highlights on her face and the folds of her scarf, while the background is dark and out of focus. A speech bubble is positioned to her left, and a page number is in the bottom right corner.


¡Como siempre!

A woman wearing a dark brown headscarf and a matching shawl is shown in a close-up shot. She has a contemplative or slightly distressed expression, looking off to the right. The background is dark and out of focus, with a warm light source, possibly a fire, visible in the lower right corner. A white speech bubble is positioned to the left of her head.


¡Se niega a
hacerme
justicia!

A woman wearing a dark, textured headscarf is shown in a dimly lit environment. She has a somber and thoughtful expression, looking slightly downwards and to the right. The lighting is dramatic, with strong highlights on her face and the folds of her scarf, while the background is dark and out of focus. A speech bubble is positioned above her head, and a small fire is visible in the bottom right corner.


¡Qué
vergüenza!

A woman wearing a dark headscarf and a dark, long-sleeved garment is shown in a dimly lit room. She is looking towards the camera with a serious expression. In the background, a fire is visible, providing the primary light source. A white speech bubble is positioned above her head, containing the text "No teme a Dios".

No teme a
Dios



¿Qué vas a hacer?



Volveré tantas
veces como sea
necesario

Mientras tanto...





¡Qué molesta!



¡Me enfureció tanto!



Si vuelve...







Me ocuparé
de su asunto




librarse por fin
de esa viuda

**Unos días
después...**





¡Entra!



Me voy a ocupar
de ti



Vamos a finalizar
Tu denuncia




Firmo tu
documento



¿Entendéis?




A photograph of Jesus, with long dark hair and a beard, wearing a light-colored robe, sitting in the center of a large group of people in a desert landscape. He is gesturing with his hands as if speaking. The crowd consists of men and women in traditional Middle Eastern attire, including head coverings and robes. The background shows a rocky, arid hillside.

un juez malo e
injusto









Dios, vuestro Padre
que está en el cielo
que es justo y bueno





Les va a
responder

A photograph of Jesus, with long dark hair and a beard, wearing a light-colored robe, sitting in the center of a large crowd of people in a desert landscape. The crowd consists of men and women of various ages, many wearing head coverings like turbans and headscarves. They are all looking towards Jesus with attentive expressions. The background shows a rocky, arid hillside under a clear sky. A white speech bubble with a black outline is positioned above Jesus, containing the text '¡Orad y no os relajéis!'.

¡Orad y no os relajéis!

¡Y TÚ Y YO!



1, 2, 3
¡CUÉNTAME!

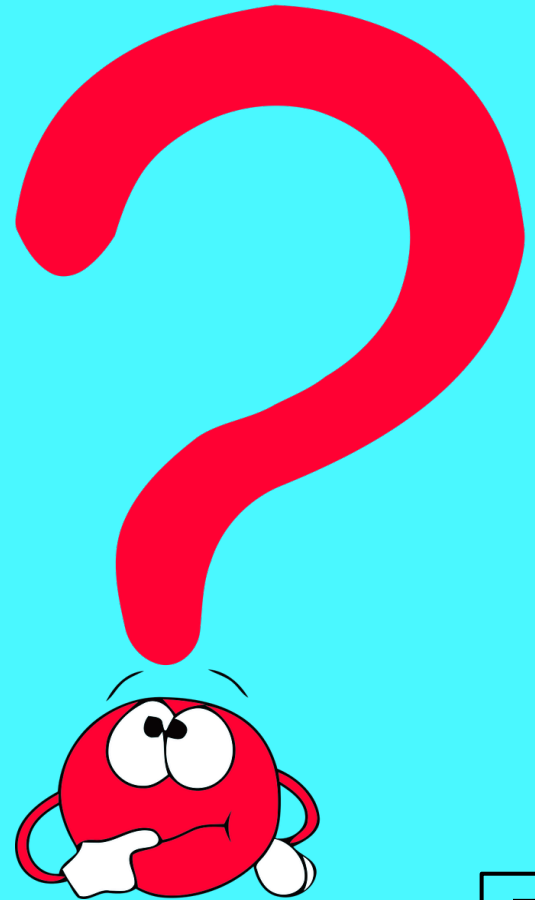




Persevera



**Por qué
es importante
perseverar**



Dios, nuestro Padre

**Dios, nuestro Padre
Es justo y bueno**

**Dios, nuestro Padre
Es justo y bueno
Escucha nuestras oraciones**

**Dios, nuestro Padre
Es justo y bueno
Escucha nuestras oraciones
Siempre responde**

Dios, nuestro Padre
Es justo y bueno
Escucha nuestras oraciones
Siempre responde
Sabe cuándo y cómo hacerlo

**Dios, nuestro Padre
Es justo y bueno
Escucha nuestras oraciones
Siempre responde
Sabe cuándo y cómo hacerlo
Lo mejor para nosotros**



¡Sí!





¡Sí!



¡No!





¡Sí!



¡Espera!



¡No!



¡Y NOSOTROS LOS PADRES!



1,2,3
¡CUÉNTAME!

**Dios siempre está
atento a sus
oraciones**

**Les dará
la respuesta
la mejor
en el momento
oportuno**

1,2,3
¡ CUÉNTAME!

**Encuentra todos los programas,
el texto de las historias y videos en**

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