

1, 2, 3
STORY TIME!



Story 54/80 **PRAYING WITHOUT GETTING DISCOURAGED**





Yanis has made good progress...



He need to
resume his
efforts!












If he
perseveres



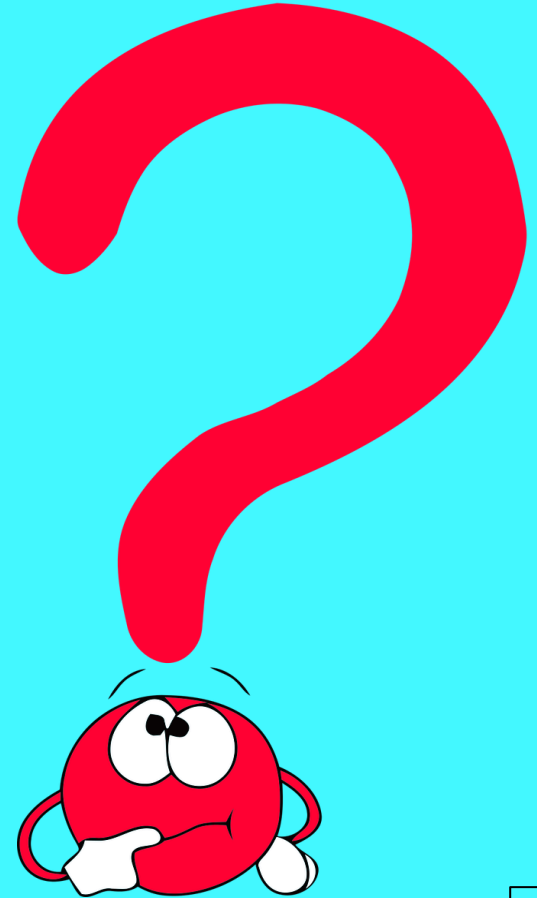


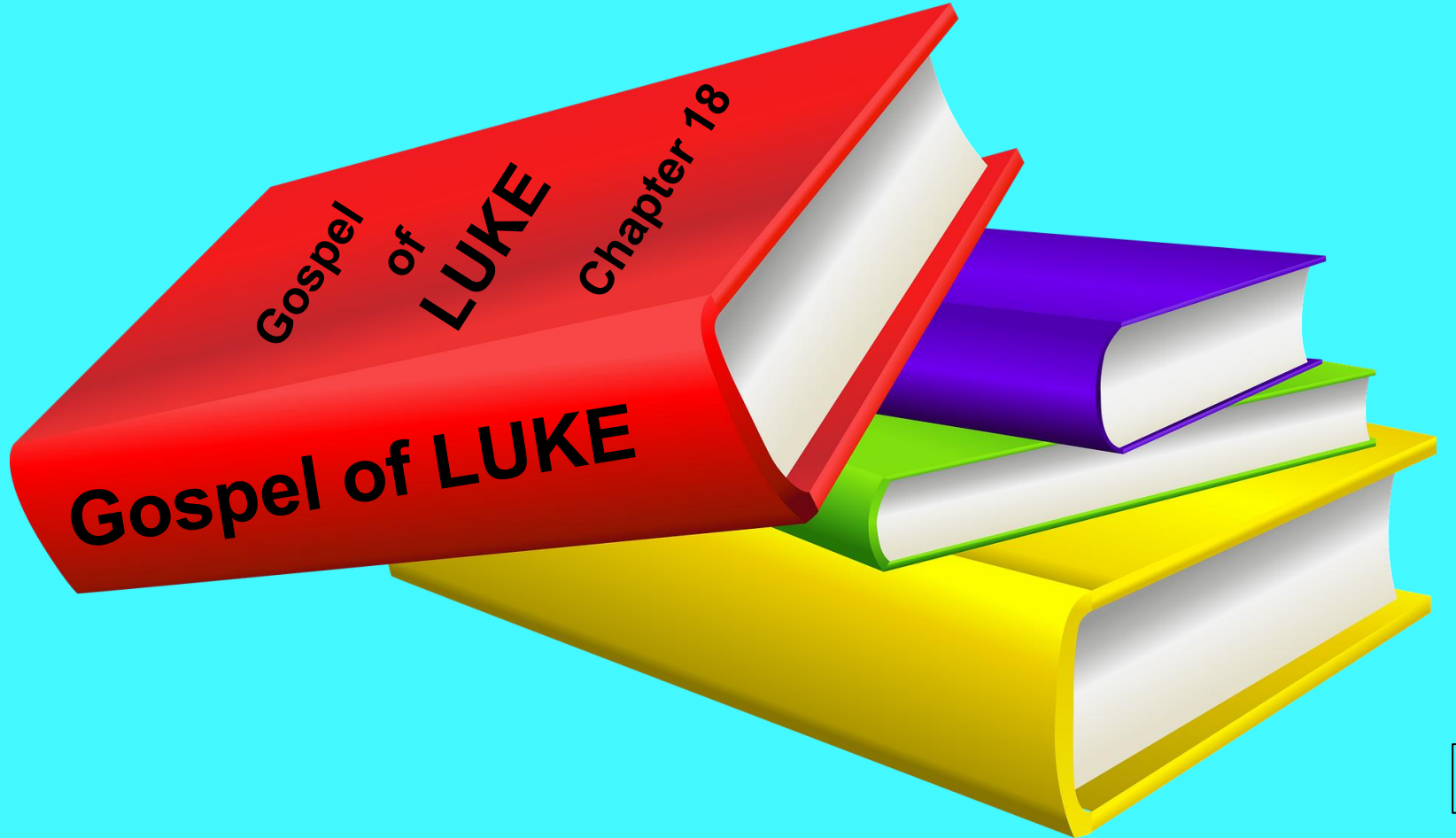
**Persevere
even if...**

A photograph of Jesus, with long dark hair and a beard, wearing a light-colored robe, sitting in the center of a large group of people. The group consists of men and women of various ages, all dressed in traditional Middle Eastern attire like tunics and head coverings. They are gathered in a dry, rocky, desert-like landscape. Jesus is gesturing with his hands as if speaking. A white speech bubble with a black outline is positioned above Jesus, containing the text "Persevere in prayer".

Persevere in
prayer

**Why is it
important to
persevere in
prayer?**







The persevering woman



PRAY WITH PERSEVERANCE





A woman...





Open to
me





Open up!




I know you are there!








You again!

A man with a grey beard, wearing a white turban and a white robe with a blue shawl draped over his shoulders, sits on a stone bench. He is looking towards a woman who is kneeling in front of him. The woman is wearing a black hijab and a black dress, with her hands raised in a gesture of pleading or prayer. The background consists of a stone wall and a dark metal gate. A speech bubble is positioned above the woman, containing the text "I really must speak to you".

I really must
speak to you

A man with a long white beard, wearing a white tunic and a blue shawl, sits on a stone bench. He is looking down with a thoughtful expression, his hand resting on his chin. A speech bubble above him contains the text "I have no time". In the foreground, a person in a black hooded garment is kneeling with their hands raised in prayer or supplication. The background features a stone wall and a dark metal gate.

I have no
time




Your honor!




I have no one to
defend me



You are the
judge!



So do me
justice!




I'll think about it!




It's always what you say

Yes! yes!




Go away
now!

A scene from a film set in a rustic, stone-walled village. On the left, an elderly man with a long white beard, wearing a white turban and a white robe with a blue sash, points his right index finger upwards with a stern expression. On the right, a woman wearing a black headscarf and a black robe is shown in a state of distress, with her hands clasped near her face as if crying. A white speech bubble with a black border is positioned above the woman, containing the text "Go on! Go away!". The background features stone buildings and a cobblestone path.

Go on! Go
away!




On the way home...

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit environment. She is looking slightly to her right with a neutral expression. The background is dark and out of focus, with a small, warm light source visible in the lower right corner. A white speech bubble is positioned to the left of her head.


So how did it
go?

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit environment. She is looking off-camera to the right with a neutral expression. The background is dark and out of focus, suggesting an indoor setting with low lighting. A white speech bubble is overlaid on the left side of the image.


As usual!

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit environment. She has a contemplative or slightly distressed expression, looking off to the right. The background is dark and out of focus, with a warm light source visible in the lower right corner, possibly a fire or a lamp. A white speech bubble is overlaid on the left side of the image.


He refuses to
do me justice!

A woman wearing a dark brown headscarf and a matching shawl is shown in a dimly lit setting. She has a somber and thoughtful expression, looking slightly downwards and to the right. A white speech bubble with a black outline is positioned above her head, containing the text "It's a shame!". The background is dark and out of focus, with a faint light source visible on the right side, possibly a fire or a lamp, casting a soft glow on her face and clothing.


It's a shame!



He doesn't
fear God!



What are you
going to do
now?




I will go back as
many times as I
need to!

Meanwhile...





She is really annoying!

A woman wearing a white robe and a blue shawl is covering her face with a white, ribbed bowl. Her hands are visible, holding the bowl in front of her eyes. She is wearing a ring on her left hand and a gold bracelet on her right wrist. The background is blurred, showing what appears to be a religious setting with a white figure in the distance.

She got me into one
of those rages!



If she comes back...







I'm going to look at her case ...




This is the best way to finally get rid of her!

A few day later...





Come in!



I will examine
your case



We will bring it to a satisfying conclusion




I'm signing
your document
now!



Do you understand?






A mean and unjust
judge








God, your Father who
is in heaven, who is
just and fair



He will answer them



A photograph of Jesus, with long dark hair and a beard, wearing a light-colored robe, sitting in the center of a large crowd of people in a desert landscape. The crowd consists of men and women of various ages, many wearing head coverings like turbans and headscarves. The background shows a rocky, arid hillside. A white speech bubble with a black outline is positioned above Jesus, containing the text "Pray and do not give up".

Pray and do not
give up

AND YOU AND ME!



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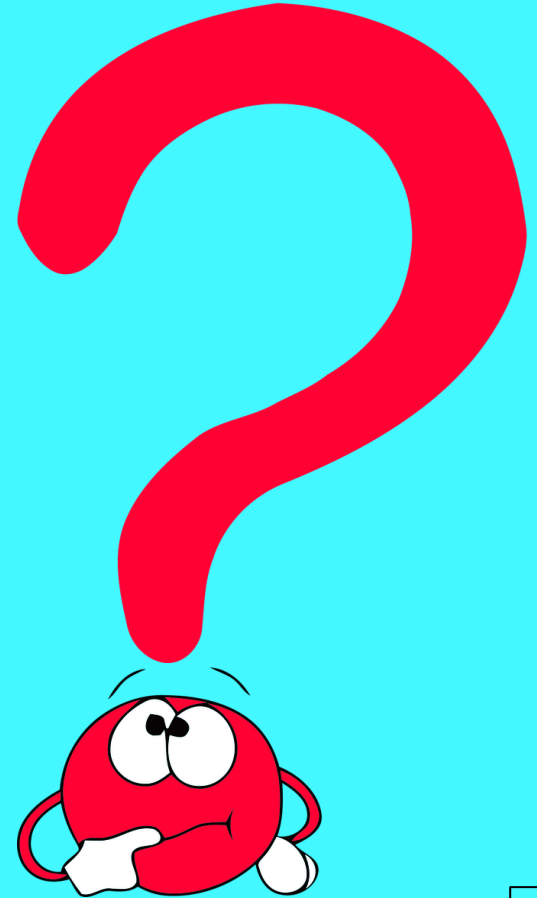




Persevere



**Why is it
important to
persevere in
prayer**



God, our Father

God, our Father
He is righteous and good

God, our Father
He is righteous and good
He hears our prayers

God, our Father
He is righteous and good
He hears our prayers
He always responds

God, our Father
He is righteous and good
He hears our prayers
He always responds
He knows how he will do it

God, our Father
He is righteous and good
He hears our prayers
He always responds
He knows how he will do it
The best for us



Yes!





Yes!



No!





Yes!



Wait!



No!



AND WE PARENTS!



1,2,3
STORY TIME!

**God is always
attentive to their
prayers**

**He will give them the
best answer at the
right time**

123
STORY TIME!

You find all the program,
the text of the stories and the videos on:

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