


1,2,3
¡¡¡¡¡ VÉNTAME!



N° 68

ESTA CASTIGADO EN LUGAR DE LOS DEMÁS

01

A young boy with dark hair is sitting on a grassy field, looking distressed and crying. He is wearing a blue zip-up hoodie with white and red lettering that includes 'CLUB' and a large red number '3'. A white speech bubble with a black outline is positioned to his right, containing the text '¡No soy yo, papá!'.

¡No soy yo,
papá!



¡Serás
castigado!

A young boy with dark hair is sitting on a grassy field, looking distressed and crying. He is wearing a blue zip-up hoodie with white and red lettering that includes 'CLUB' and a large red number '3'. A white speech bubble with a black outline is positioned to his right, containing the text '¡No es verdad!'.

¡No es verdad!

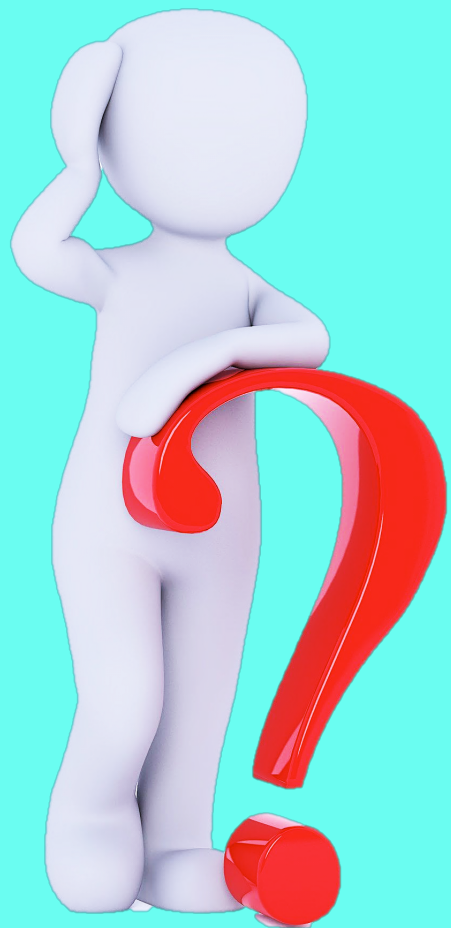
A young boy with dark hair is sitting on a grassy field, looking distressed and crying. He is wearing a blue zip-up hoodie with white and red lettering that includes 'CLUB' and a large red number '3'. A white speech bubble with a black outline is positioned above him, containing the text '¡No es justo!'.

¡No es justo!

Castigado en lugar de otro







**¿Por qué Jesús
acepta ser
condenado sin
defenderse?**

1,2,3
¡¡¡VENTAME!!



JESÚS ESTÁ EN EL TRIBUNAL











¿Qué has hecho?



¡Vamos!
¡Contesta!



No dije nada
en secreto







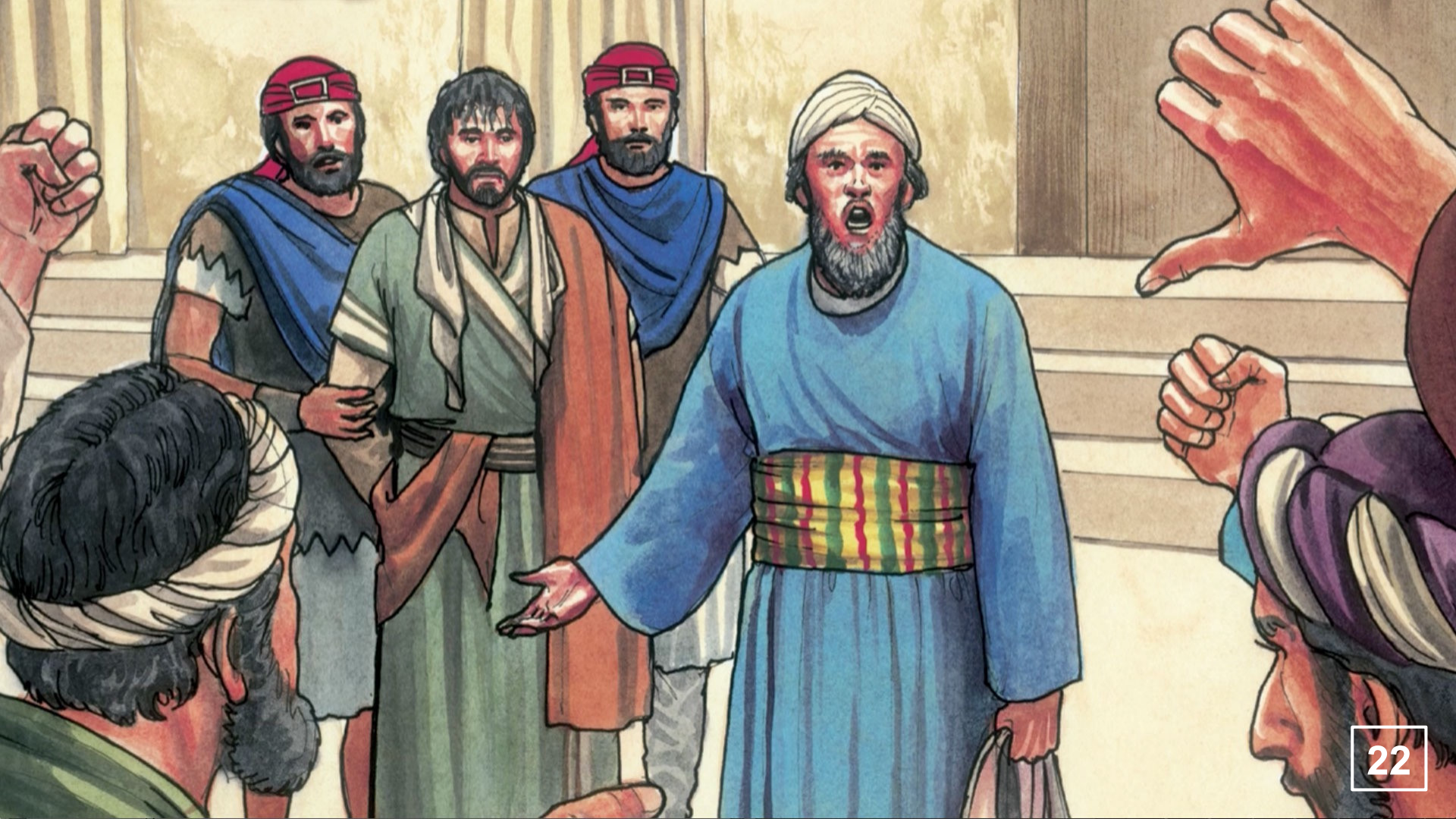




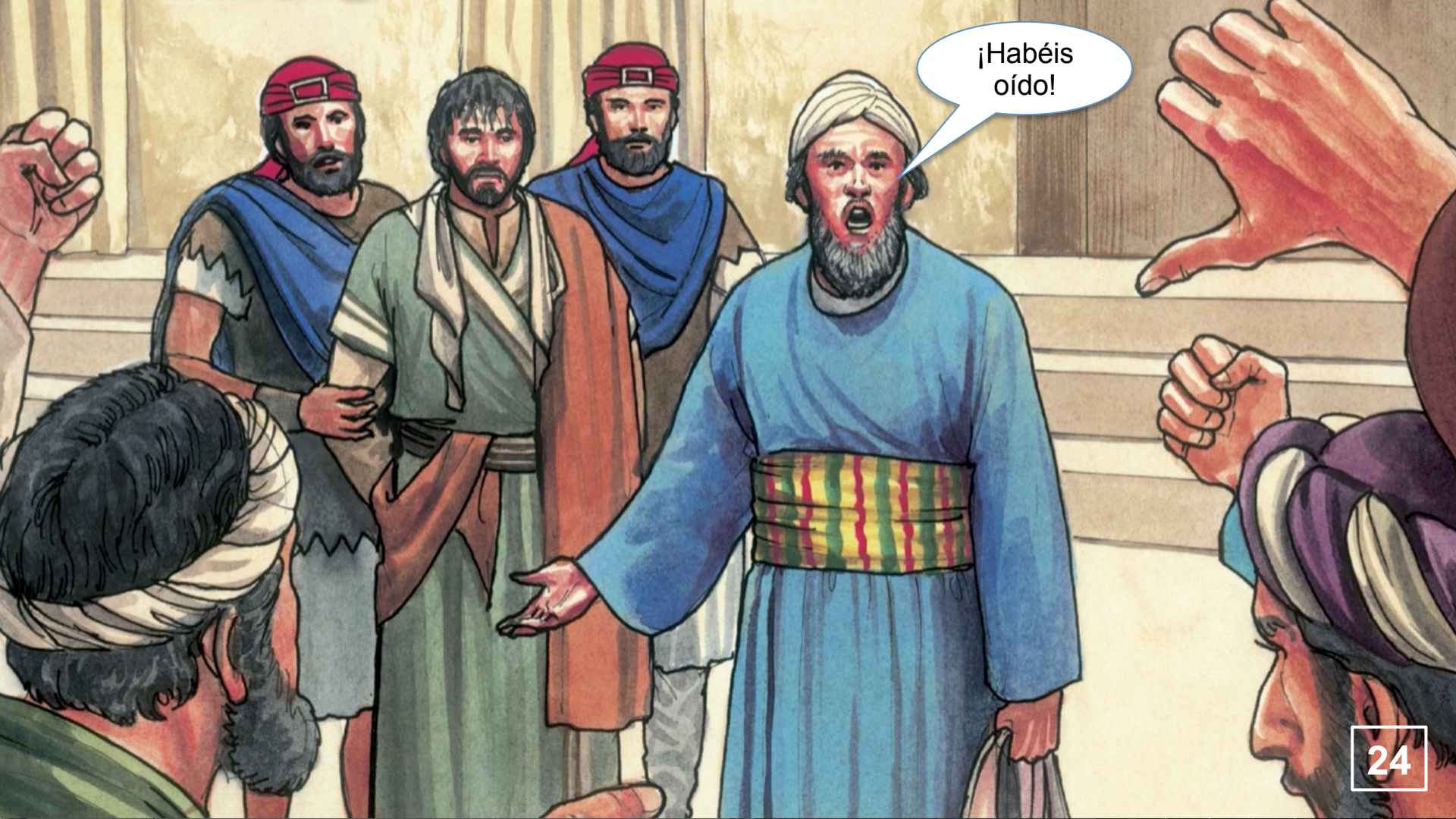
¡Dinos si eres el Mesías, el Hijo de Dios!



¡Sí! ¡Lo soy!







¡Habéis oído!



¡Declara que es Dios!



¡Se merece la muerte!

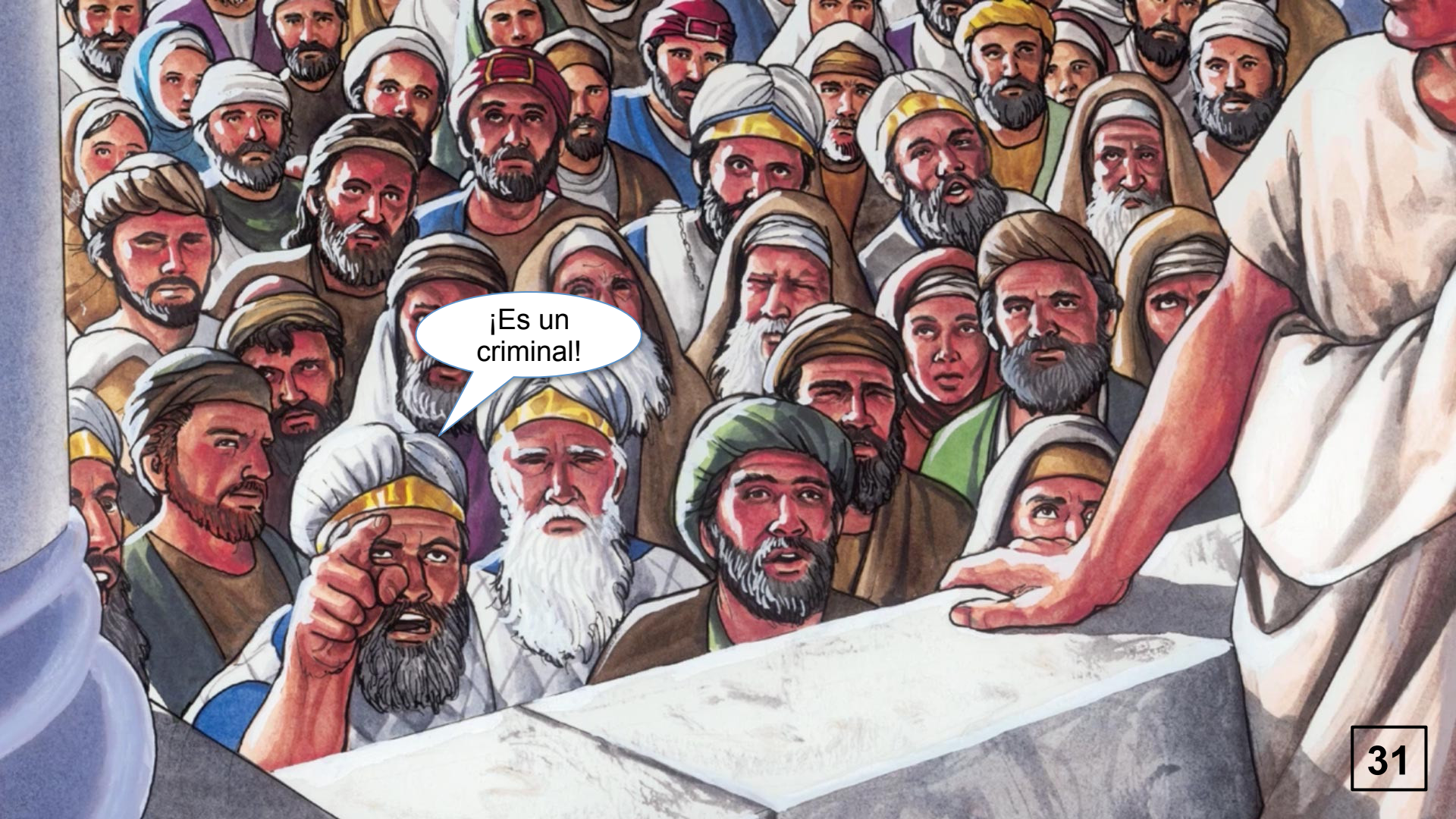




¡Llévemlo ante Pilato!





A detailed illustration of a large group of men, likely a council or a crowd of people, gathered around a large, unrolled document. The men are depicted with various expressions of concern, anger, and curiosity. They are wearing traditional head coverings and robes in shades of brown, white, and blue. In the foreground, a man with a long white beard and a yellow headband points his finger towards the document. Another man to his right has a speech bubble above him. On the right side of the image, a large hand is visible, pointing towards the document. The overall scene suggests a significant event or a moment of judgment.

¡Es un criminal!



¡Se merece morir!





¡No encuentro nada culpable!



¡Si!

¡Si!




Es peligroso




¡Llévenlo a Herodes!




A man with grey hair, wearing a purple tunic and a dark blue cloak with gold trim, sits on an ornate golden throne. He has a gold crown and armlets. A speech bubble above him contains the text "¡Qué oportuno!".

¡Qué oportuno!

A man with grey hair, wearing a purple tunic and a blue cloak with gold trim, sits on an ornate golden throne. He has a gold crown and armlets. A speech bubble above him contains the text "¡Un milagro delante de mí!".

¡Un milagro
delante de mí!

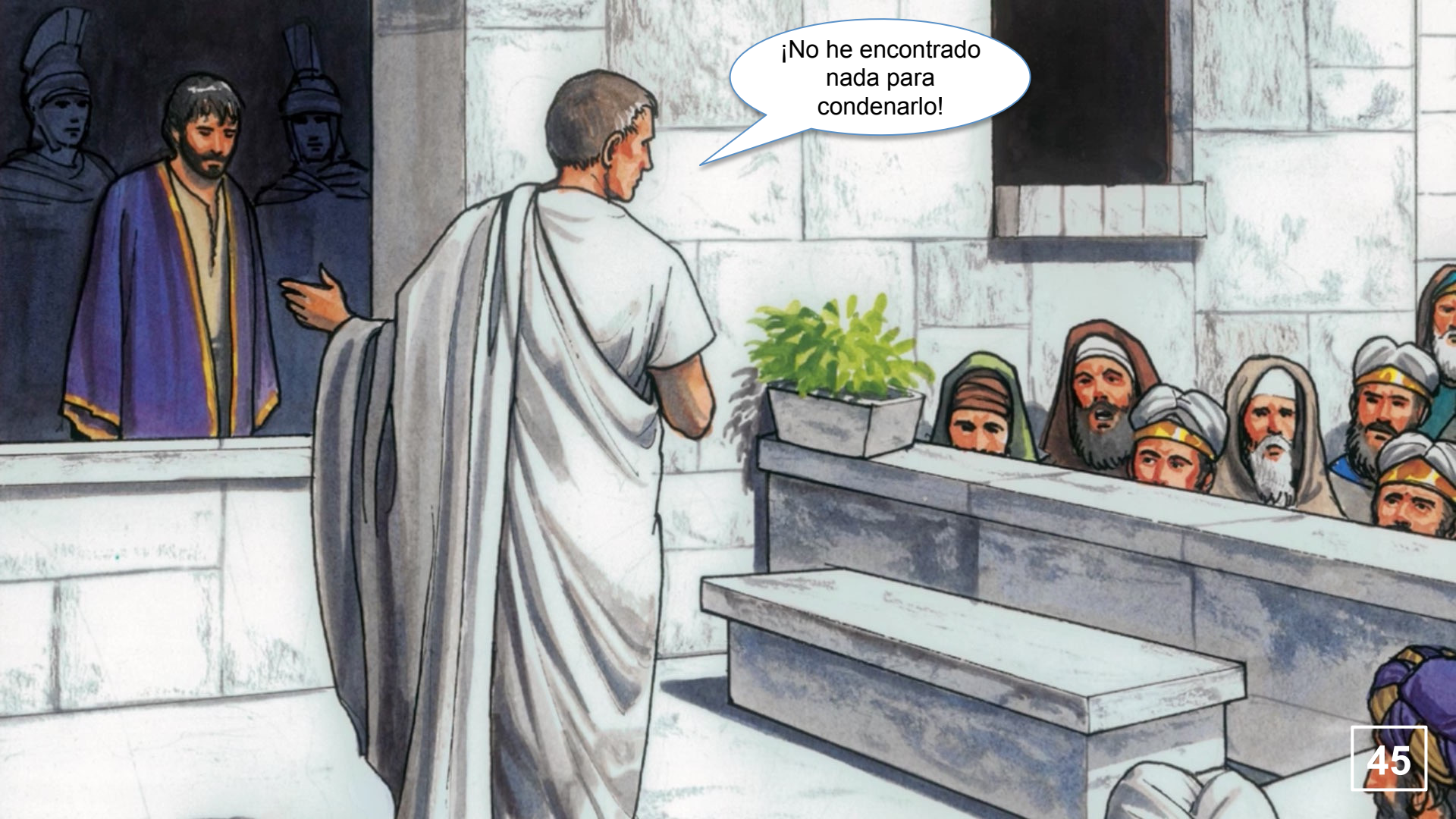





¡Llévenlo a Pilato!





A man in a white robe stands with his back to the viewer, gesturing towards a group of men seated behind a stone bench. The men are wearing various head coverings and robes, some with beards. The setting appears to be a courtroom or a public assembly. A speech bubble above the man in white contains the text: "¡No he encontrado nada para condenarlo!".

¡No he encontrado nada para condenarlo!

A man with short, graying hair, wearing a white tunic, stands on a raised platform. He is looking towards a large, diverse crowd of people gathered in an outdoor setting. The crowd consists of men and women of various ages, many wearing head coverings and traditional robes in various colors. In the background, there are stone buildings, a palm tree, and a clear sky. A speech bubble originates from the man, containing the text '¡Y luego lo soltaré!'.

¡Y luego lo soltaré!



¡No! ¡No!


¡Debe morir!



Hoy



¡Barrabás!



¡Pero es un criminal!



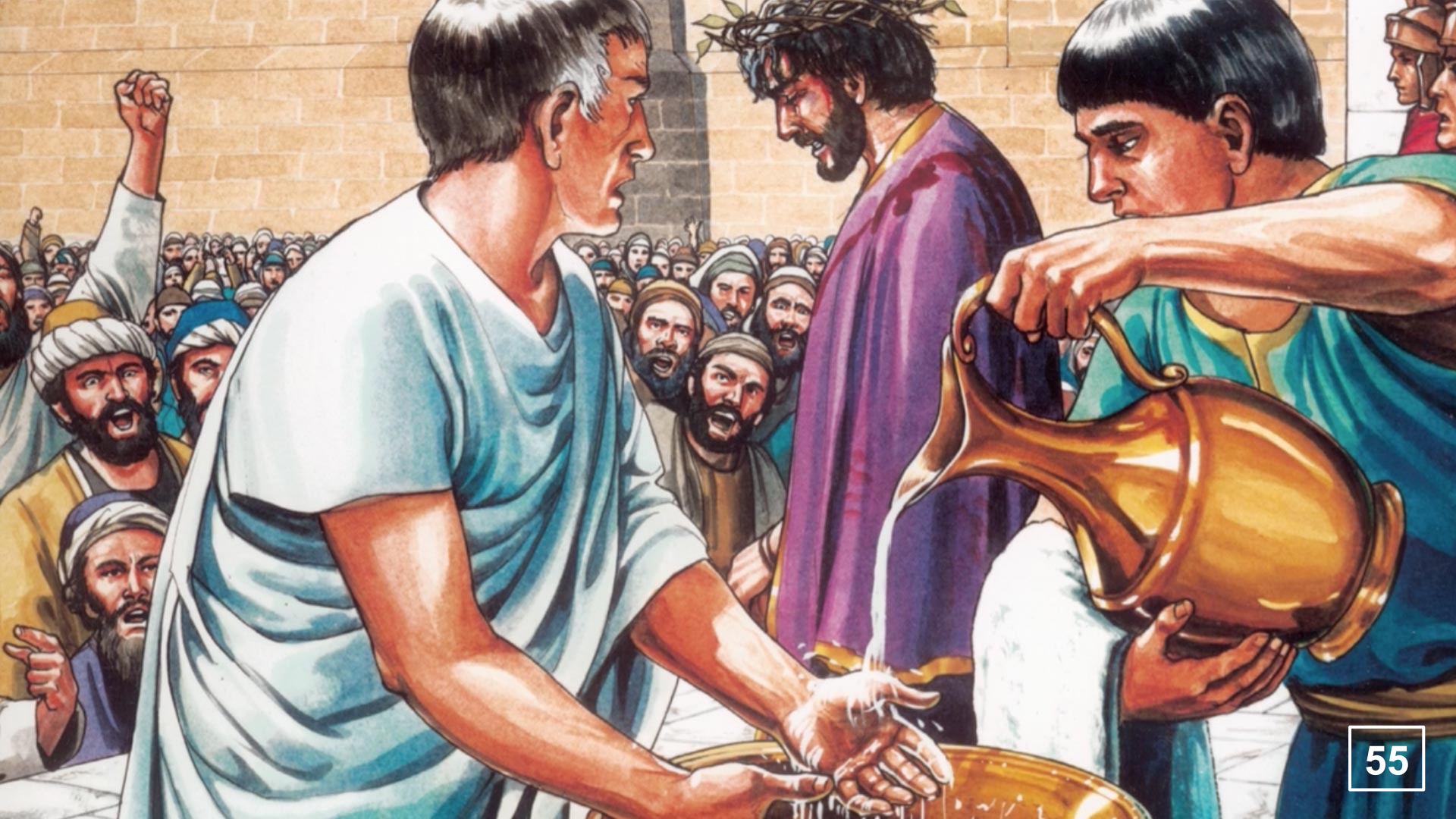
¡Suéltanos a Barrabás !



y crucifica a
Jesús









Este hombre
es inocente



no soy responsible











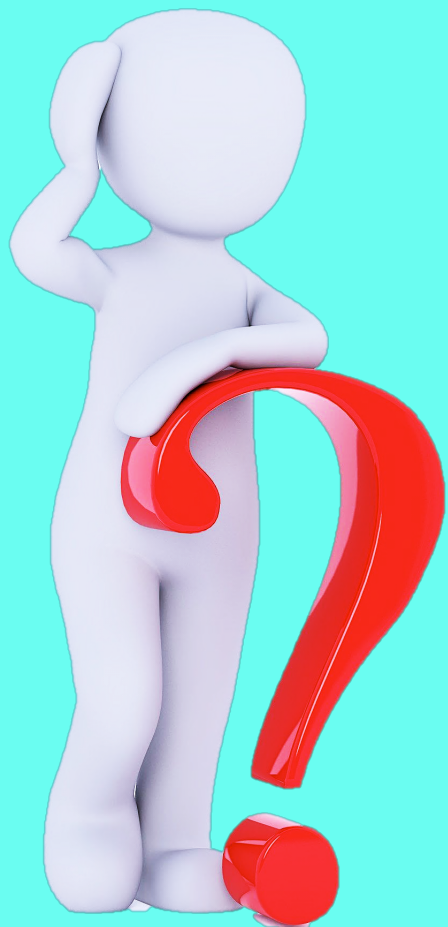




¡Y TÚ Y YO!



1, 2, 3
¡CUÉNTAME!




**¿Por qué aceptó
todo esto
sin
defenderse?**

A dramatic illustration of Jesus with a speech bubble. Jesus is the central figure, shown from the chest up, leaning forward. He has long, dark, wavy hair and a full beard. His face is pale with a reddish tint, suggesting he is in pain or exhausted. He is wearing a green tunic with white stripes on the sleeves and a white shawl draped over his shoulders. His hands are clasped together in front of him. A white speech bubble with a black outline points to him from the upper right, containing the text '¡Padre!'. The background is a landscape with trees and a cloudy sky. In the distance, a group of people is gathered on a hillside. In the foreground, to the right, two other figures are sitting on rocks, one with their head buried in their hands, suggesting a scene of grief or despair.

¡Padre!



No lo que
quiero



lo que Tú
quieres



**Jesús toma
la condenación
que todos los
hombres
merecen**



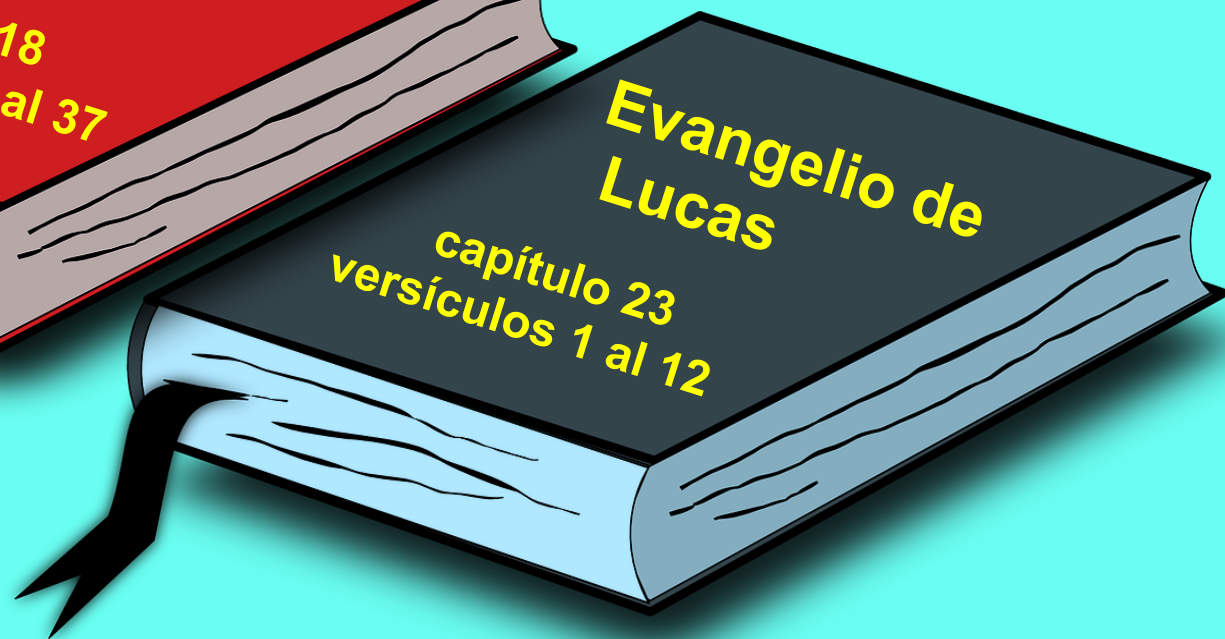
**Es castigado en
nuestro lugar
para que Dios
pueda
perdonarnos**

¡Y NOSOTROS LOS PADRES!



123
¡VÉNTAME!





El castigo que nos da la paz ha caído sobre Jesús



1,2,3
¡¡¡¡¡ VÉNTAME!

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